

Campy—spirit of homecoming



Campy Benson, cheerleader, signifies the spirit of homecoming.

By Chad Stebbins

At every sizeable institution or organized association, a few people will stand out in the crowd. On Missouri Southern's campus, Campanella (Campy) Benson definitely fits into that group. The 24-year old student can best be described as outgoing, involved, likeable, fun-loving, and unique. He can be identified by his continuous smile.

Benson, who was named Campanella by a grandfather who admired the great baseball catcher Roy Campanella, is no stranger to Missouri Southern, having attended the college on-and-off for nearly six years.

"I had a friend that was from Seneca (Missouri) who lived in Texas for a year," said Benson, a native of Kerrville, Tex. "After graduating from high school, I went to visit him one weekend. He showed me the area and the college, and I decided that I wanted to come up here and go to school."

In 1975 he transferred to the Midwest Bible Institute in Houston, Tex. "I had planned to become a minister," said Benson. "But you have to be certain it's God's wish for you. I got to a point in my life where I wasn't sure. I still believe in God and I'm still involved to a degree with the church. I haven't changed in what I believe in, but I've slackened in sharing it with other people."

After two years at Midwest, he returned to Missouri Southern. Said Benson, "I came back because I wanted to get my degree in physical education. My home has been here ever since."

He is probably best known for his cheerleading, having captained the squad last year. "When I first came here, I wanted to play football," said Benson. "But I was only a 5'7", 160 pound offensive guard, and wasn't in too much demand. So I went all for cheerleading, but was the only guy going out. There wasn't much you could do with just one guy. The art department made a lion head for me, and I became the mascot, the 'Dancing Lion'."

continued on page 2

College asks \$70,000 for TV

Currently Missouri Southern's television laboratory is contained in about 1,298 square feet, but plans have been submitted to the Missouri Department of Higher Education for the renovation of that space, according to Dr. Innauld Darnton, president of the college. Estimate cost of the renovation would be \$70,000. Yet there is another factor that must be taken into consideration, and that is the size of the television laboratory itself.

"We have," said Darnton, "a capital budget request in for the renovation of present space. The request is largely in terms of renovation of space rather than for equipment. The current space is not adequate. . . . It's just not useable."

"In this request we were not explicitly specific," said Darnton. "Because we've made no decision as of yet as to what we want to do, we did not get specific. We certainly have made no decision; we are considering the pros and cons."

In terms of the facility's size, for example, the lab is booked solid for the remaining part of the fall semester. In fact, it's been a record-breaking year, according to Wallace Matthews, director of the television lab.

"So far this month we have logged 1,215 student hours and served 111 students. Four and a half years ago we were serving four classes and right now we are serving 34 classes and departments. It has been a record breaking semester."

Matthews also talked of the drawbacks of the present studio. He said, "It has been a natural growth, and one thing that definitely helped us was that we got more student help. It seemed to really take off an upswing after we got more student help." He presently has five students working a total of 43 hours a week.

"I have to turn down many classes. Mrs. [Mary Lynn] Cornwell would like to take all her speech classes down here every semester. But because of our schedule, she can only bring her summer classes down."

"We need space and equipment. I recommended 3,000 square feet, but that is just to improve the studio. There is just not enough room here for us to meet the demands placed on us."

Matthews pointed out to "inadequacies" of the present building, the first being the size of the studio, and secondly the height of the ceilings, which according to Matthews are too low for lighting purposes.

"Presently," said Matthews, "we have three black and white cameras and one color camera, but we don't have adequate lighting for the color camera. If I had my druthers I would like a three camera color studio. But that would be a minimum \$50,000. The only thing we've discussed is the physical plant. We haven't gotten to equipment."

"If we could get a new facility and equipment, our business would increase ten-fold," said Matthews. "Ac-

tually we have just scratched the surface on the use of video tape."

One department that has used the services of the television studio is dental hygiene. Said Mary Ann Gremling, director of the dental hygiene program, "We have really used it a lot more in the past than we do now. We make instructional type tapes to go along with the labs."

Talking on their use of the video lab, Gremling said, "We also make 'trigger' tapes. These are 14 minute tapes used to spur discussion."

She continued, "I think it is really good. The students can see what is going on. And I think the students have enjoyed the tapes."

"We have also started filming guest lecturers as we use the tape in class. The ones we have done have turned out well."

"We have made 14 tapes," she added. "And it's kind of a challenge."

Another example of its use can be found in the military science department. One example of their use is the M-3 leadership class. Said Major Warren Garlock, "In the class the students give instructional talks. We tape the talks and play them back so the students can pick out their mistakes. And being in front of the camera adds stress, a nervous factor, for the student. We use it as a training vehicle."

"However, we have used it on other occasions. We've taken the portable units to Wildcat Park and taped our rappelling and mounting to show the right way and wrong way of rappelling. Our drill team has come over two or three times to tape their practices. That way the commander can point out things that have been done wrong."

"The use of it," said Garlock, "is only limited by our imagination. It lets the student see himself. And we have been quite pleased with it."

"The education department uses the video facilities extensively as part of their micro-teaching laboratory experience. Students prepare 12 lessons a semester for taping and are critiqued by their instructors on their presentation."

A committee appointed by President Darnton recently studied the video lab to make some recommendations on its development. That committee, chaired by Dr. Paul Shipman, vice president for business affairs, consisted of Richard Miasa, head of the department of language and literature; Matthews; Sam Clausen, technical director for the college theater; and Moss Snyder, director of instructional media. After considering various possibilities, the committee basically agreed to request a minimum of 3,000 square feet but expressed a preference for 7,500 square feet, and recommended that the feasibility of moving the laboratory to the third floor of the library be studied.

continued on page 2

Senate gives \$2,000 for Homecoming—but there is a stipulation

In a move strongly supported by Student Senate Executive officers Robert Mutrux, president, and Terry Driskill, vice-president, the group last night voted to allocate the Homecoming Steering Committee \$2,000 with the demand a male contestant for Homecoming Queen be given the right to appear on tomorrow's ballot. Previously during the week the group followed a decision by Dr. Mike Banks, Homecoming Steering Committee chairperson, that Clark Swanson, CIRUNA's entry, was disqualified because he did not meet requirements for the title under dictionary definition.

Dr. Glenn Dolence, dean of student affairs, told The Chart, Swanson was neither female nor a homosexual and therefore, did not qualify for queen. Myrna Dolence, dean of women, Missouri Southern's affirmative action director and member of the Homecoming Steering Committee, then said she would not handle the complaint, that it "was not a matter of discrimination."

Banks was contacted after the meeting, which neither he nor the Dolences attended, and said he was happy to hear Senate had given them the funds but would not comment on the stipulation attached.

When the money resolution was brought to the floor President Mutrux said he had contacted one attorney associated with the school and that he was advised that Swanson had a legal right to appear on the ballot.

Previously The Chart had learned from a source Dr. Dolence had contacted officials from a Springfield school who had been faced with the occurrence of a male contestant for queen position. Dolence was said to be advised that college's president had disqualified the male student who in turn filed a grievance against the election. Result was the establishment of both a queen and king contest on that campus.

After Mutrux's comment on the situation which he described as "discriminatory" and "illegal," Senator Campy Benson took the floor telling the Senators "if Swanson wants to, he can file a grievance within 24 hours."

Patty Smith Green, CIRUNA president, was given a chance to respond whereupon she explained the meaning "queen" had as many meanings as the word "gay" and that if Homecoming had planned to go on a strict definition it should have been typed in the Handbook regulations. She further stated that yesterday's wire services had just produced a story about a male student in Pennsylvania who had won his school's queen competition.

The Senate listened to explanation of the law which CIRUNA was using as basis for Swanson's right to be a candidate. According to Green it was her understanding that sex discrimination laws prohibited the issuance of one award for men when not providing equally for the

other sex. In this case, it was proposed the Homecoming Steering Committee was discriminating against Swanson because of his sex and that this was illegal due to the federal funds involved with Missouri Southern.

Mutrux also stated that he had spoken with the school's former Title IX officer who said legally Swanson had the right to be on the ballot.

Various senators questioned why they should let a male candidate appear at Missouri Southern's contest when competition such as the Miss Missouri Pageant did not do such. It was explained that the pageants did not receive public financing.

Green expressed concern, when questioned, that neither she nor any representative of her organization had been informed Swanson had been disqualified. CIRUNA filed proper forms, paid fees but did not know his name would not appear on the ballot until rumors at the College Union suggested the disqualification, she said.

It was Vice-President Driskill who moved the Senate give the committee \$2,000 only if all candidates would appear on the ballot and there was to be no discrimination on account of sex.

Said Driskill, "I for one cannot go against the law."

Senator Benson, a member of the homecoming commit-

tee, asked what would happen if Senate just gave the committee the money without the request and he was told they would become a party to the illegal action. He then said, "Does this mean if we don't vote to support Swanson on the ballot you're not going to give us the money?"

Answering yes and after a few more observations, President Mutrux then asked Senate to vote in close debate which was approved. Voting on the question, five members abstained and 18 senators voted yes.

Beginning the meeting were committee reports. Not meeting last week were Student Services, Public Relations, Special Activities, Office Services, the Election Board and Constitutional Guidelines. Campus Improvements, Crosswalk and Judicial did not meet due to lacking quorums.

Although Judicial had no quorum, Chairperson Driskill reminded that all resolutions, other than appropriations had to pass through his committee and that group would start meeting every Wednesday at 3 p.m. before the Senate meetings.

The Grievance Committee, under direction of Rob Reaser, did meet and asked that internal grievances as well as student problems be brought to the body. It was adjourned.

continued on page 2

Magician to perform here Oct. 25

His hand is quicker than the eye. . . Laughter is his medicine. His name is John Fabjance. He is a professional magician who blends his acts with comedy and entertains college students across the nation. He will be at the Missouri Southern College Union on Thursday, Oct. 25.

He has been working with magic for over 25 years. During this time has appeared on national as well as local TV shows, including the Jackie Gleason show and many TV commercials.

Each of his performances includes many of his own original tricks. He has invented over 200 magic tricks, and over 30 million reproductions of his tricks can be found in and on boxes of cereal, packages of candy, and Hershey Instant Chocolate containers.

Fabjance is editor of the "Ledgermain" which is a

popular magazine for magicians.

Many of his tricks were used in recent productions of the Las Capades and in the Ringling Brothers, Barnum and Bailey Circus.

He was past president of International Magic Dealers Association. Fabjance was the first person to ever win three consecutive titles in the history of the International Magic Dealers Association.

He has worked with Harry Blackstone, Sr., known as the world's greatest magician.

Fabjance makes his home in Mount Prospect, Ill.

He recently added the "sawing a person in half" illusion to his act in which he uses a volunteer from the audience.

CUB discusses roles of committees

Yesterday's College Union Board meeting was called to order by Glenn Edgin, Cultural Affairs chairperson, with CUB chairperson Shawn Degraff absent. Secretary Tracy Jones read the minutes, which were approved.

Mike Rogers, Forum Chairperson who worked last Thursday's street dance, said the group needed to make sure work lists were carried out for CUB activities and that everyone signing up should also show up. Rogers referred to difficulties at the dance.

Edgin reminded CUB chairpersons and committee members of tomorrow's ballot for treasurer position. Students will vote on whether or not to incorporate a new position of treasurer into the CUB constitution. Polls will be open from 9 a.m. to 1 p.m. in the College Union and Hearnes.

In new business, Edgin informed members that he is

looking into bringing the performance of Polynesian dancers, singers, and musicians on Nov. 1, 14, or 15. Cost would be \$2,000. On a straw poll for tentative approval Edgin will work around the day of Nov. 14 which Milton Brieke, CUB faculty member, said was better for the theatre department and scheduling with Taylor Auditorium.

Dance chairperson Vic England asked the group to consider having a disco dance on Nov. 15 and it was tentatively approved.

Mentioned was the homecoming cookout and entertainment by singer Alan Ross in which the CUB will be selling green and gold pom poms for 50 cents. Lorry Youll moved that the students proclaim Friday "Green and Gold Day" with everyone wearing the school colors. It passed. Meeting was adjourned.

These are the candidates

These are the official candidates for homecoming queen who filed applications and had their fees paid by sponsoring organizations. All names should appear on the ballot. Listed are their hometowns, majors, classifications, and activities.

KAREN BOCKSTAHLER

Junior, Nursing major
Joplin
Sponsored by Sigma Nu
Memberships: Zeta Tau Alpha,
Student Nurses Association,
Sigma Nu "Little Sister"

KRISTEN COLE

Sophomore, Social Work major
Joplin
Sponsored by Fellowship of Christian Athletes
Memberships: Lionettes,
Association of Women Students,
Fellowship of Christian Athletes

SHERRY CRAIG

Junior, Radiology Major
Joplin
Sponsored by Zeta Tau Alpha
Memberships: Zeta Tau Alpha

STACY DAHLSTROM

Junior, Radiology Major
Neosho
Sponsored by Women's Residence Hall
Memberships: Cheerleader,
Hall Council

CONNIE DANIEL

Sophomore, Music Major
Diamond
Sponsored by Music Educators National Conference
Memberships: Cheerleader,
Music Educators National Conference, Baptist Student Union

BEVERLY EDWARDS

Senior, Elementary Education major
Joplin
Sponsored by SEA—CEC—ACE
Memberships: Student Education Association,
Koinonia

PAMELA VAN ENGLAND

Junior, Chemistry major
Stockton, Mo.
Sponsored by Chi Epsilon Phi
Memberships: Chi Epsilon Phi,
MSSC Concert Chorale,
Foreign Language Club

TRACY ENGLAND

Senior, Marketing—Management major
Cassville, Mo.
Sponsored by Delta Gamma
Memberships: Delta Gamma,
Society for the Advancement of Management

MARY FARMER

Sophomore, Nursing major
Carthage
Sponsored by Student Nurses Association
Memberships: Student Nurses Association

CHRISTI GREER

Junior, Criminal Justice Administration major
Joplin
Sponsored by Kappa Alpha
Memberships: Zeta Tau Alpha,
Lambda Alpha Epsilon

ANNE VOSS JOHNSON

Sophomore, Dental Hygiene major
St. Louis
Sponsored by Industrial Technology Club
Memberships: Junior American Dental Hygiene Association,
Industrial Technology Club,
Ecumenical—Newman Center

JAMIE JOHNSON

Junior, English Education major
Webb City
Sponsored by Sigma Tau Delta
Memberships: Sigma Tau Delta,
College Players

EDWINA KREIGHBAUM

Sophomore, Marketing—Management, Computer Program-
ming majors
Carl Junction
Sponsored by Lambda Beta Phi
Memberships: Lambda Beta Phi,
Panhellenic Council

MELISSA McGINTY

Freshman, Foreign Language major
Granby, Mo.
Sponsored by Modern Language Club
Memberships: Modern Language Club,
Baptist Student Union

CECILIA NIMS

Sophomore, Marketing—Management major
Joplin
Sponsored by Pershing Rifles
Memberships: Delta Gamma

SHERI L. PEASEL

Sophomore, Dental Hygiene major
Siler, Mo.
Sponsored by Webster Hall
Memberships: Industrial Technology Club,
J.A.S.H.A.

IVY FUGH

Junior, Biology, Pre-Med major
Golden City, Mo.
Sponsored by Tri-Beta
Memberships: Fellowship of Christian Athletes,
Cheerleader

NANCY ROBERTSON

Senior, Business major
Moundville, Mo.
Sponsored by Pi Omega Pi
Memberships: Pi Omega Pi,
MSTA, Fellowship of Christian Athletes

JANNELL ROBINSON

Senior, Theatre major
Columbus, Kansas
Sponsored by College Players
Memberships: College Players,
Alpha Phi Omega,
Lambda Beta Phi,
Foreign Language Club

KATHRYN KAY SOPER

Sophomore, Sociology major
Branson, Mo.
Sponsored by Koinonia
Memberships: Koinonia

CLARK SWANSON

Junior, Undeclared
Webb City
Sponsored by CIRUNA
Memberships: CIRUNA,
Student Senate, The Chart

ANNE WAGGONER

Junior, Music major
Diamond
Sponsored by Baptist Student Union
Memberships: Baptist Student Union,
Music Educators National Conference,
Choir

JANE WASHBURN

Senior, Computer Programming, Marketing—Management
major
Joplin
Sponsored by Computer Science League
Memberships: Computer Science League

JOY WASHINGTON

Senior, Criminal Justice Administration major
Summers, Ark.
Sponsored by Lambda Alpha Epsilon
Memberships: Para-Legal Club,
Lambda Alpha Epsilon

REBECCA SUE YOCUM

Senior, Marketing—Management, Economic—Finance major
Joplin
Sponsored by Society for the Advancement of Management
Memberships: Society for the Advancement of Management,
Omicron Delta Epsilon,
Student Senate,
Former Cheerleader,
Played Varsity Tennis

ELECTION College Union Board Constitutional Change for Treasurer

Friday, 9 a.m.—1 p.m.
Hearnes, College Union
You Must Have Your I.D.
VOTE!

CUB finances homecoming bulk

Bulk of this year's homecoming activities will be financed by the College Union Board, no deviation from previous years' expenditures. In addition to the monies appropriated by the CUB for the Talking Heads concert with pre-act Chris Rush, was \$2,000 allotted for Friday, Oct. 19, cookout and entertainer Alan Ross for \$500. The Thursday, Oct. 18 concert is costing over \$11,000, according to J. Todd Belk, concert chairperson, with tickets to students and general public being \$4 per person.

Student Senate was asked last evening to give \$2,000 to the Homecoming Steering Committee, and the body voted to give the amount upon the stipulation that the committee allow Clark Swanson to be placed on the ballot. Swanson was nominated by CIRUNA and was

dismissed from the election by Dr. Mike Banks, Steering Committee chairperson, on belief that he did not qualify. After lengthy discussion the body amended its money request to word no student could be disqualified on account of sex.

The Homecoming Steering Committee also reports that \$2,000 will be allotted from campus general revenue.

Breakdown of the budget includes \$1,200 for the homecoming dance with band Crossfire, \$600 for parade expenses, \$75 for judges in each of the competition areas, \$400 as prize money, \$475 committee expenses.

Senate from page 1

nounced that the committee will start meeting every Tuesday at 2 p.m.

In all business, health hygiene students asked for \$400 to partially pay for their trip to Dallas, Tex., for the National Dental Hygienists Association Convention. There was some debate over why the group was flying instead of driving. A representative told senators that "the gas situation does not look good" and "if we drive we will be there only two of the days. Dean Maupin will not let us miss clinical session." With the finance committee, unanimously supporting the measure the Senate voted unanimously to approve the money.

Second resolution of the evening was the request by cheerleaders for \$1,000 in matching funds to help cover expenses for Nov. 17 trip to a Reno, Nevada, football game with the campus teams.

Television from page 1

That move would entail moving the social sciences department out of the library, however, and placing all instructional media on the third floor. From three to five television studios could be built in that area.

Also discussed was the possibility of locating the laboratory, at least temporarily, in Kuhn Hall facilities now occupied by the computer science program. When the new technology building is completed, that program will occupy part of that building, thus freeing the space in Kuhn. Air-conditioning requirements would be met using the Kuhn hall location.

Involved in discussions at this point also is the develop-

ment of the new department being created by speech, journalism, and modern languages. That department, which will have as one of its purposes the development of a program in mass communication, will be vitally concerned with television facilities in creating possible new courses in radio and television broadcasting.

When asked why they didn't go to the Lionbackers, why Coach Frazier had told them not to, a nonsenator, cheerleader, responded, "because he's God," while Benson put it, "When we're out there the players, the Lionbackers, Coach Frazier ask 'where are you?' He tells us where we're supposed to be."

Amendment was made to cut the funds back to \$600 but it failed and after more discussion the resolution for \$1,200 finally passed.

CIRUNA schedules model council

Thirteen high schools will attend the ninth annual CIRUNA Model Security Council on Wednesday, Oct. 24 in the College Union. Topics will include Vietnamese Refugees, Disarmament, and Nuclear Waste.

Attending will be Carthage High School, France; River-ton High School, U.S.S.R.; McAuley Regional High School, U.S.A.; Galena High School, Romania; Rogers, Ark., High School, Venezuela; Memorial High School, Joplin, Ind.; Aurora High School, Kuwait; Parkwood High School, Joplin, Illinois; Baxter Springs, Kans., High School, United Kingdom and Benin; Dail Junction High School, Federal Republic of Germany; Exeter High School, Panama; Bentonville, Ark., High School, Mauritius; and Diamond High School, Pakistan.

Vietnamese Refugees will be chaired by Marie Ceselaki, and is to include debate and resolution on an equitable solution to the boat people. Chairing Nuclear Waste will be Randy Smith. His committee will look into the worldwide problem of nuclear waste disposal and ways to prevent contaminating the world population. Disarmament will be chaired by Rick Keeling in which the high school students will be discussing a method of worldwide nuclear disarmament and limitation.

Serving as Secretary General will be Patty Smith Green. Faculty sponsors are Dr. Robert Markman and Annette St. Clair. The event is open to public viewing and social students are encouraged to attend.

Campy from page 1

Said Benson, "There are just a handful of students that get involved. Only 211 voted in the class officer elections. The dorm students get involved to a certain extent, but the others just don't care."

When asked if being black had caused any problems for him, Benson replied, "No, I haven't had that much trouble. Sometimes, though, when I'm with some white friends in small rooms around here, people stare at me. If we look at each other as people instead of as colors, there would be fewer problems in the world. We'd all get along better."

But there are a large number of people who don't like to associate with people of a different color. "It's a challenge to me when I see a prejudiced person," said Benson. "I like to go near that person and show him that blacks are people, too."

His attitude towards racism comes from his upbringing. Said Benson, "My father taught us that one person wasn't better than another because of his color. I have never let being black bother me. For instance, at Midwest (Bible Institute), I was the only black in the school."

He is well known around campus because he tries to associate with many people as possible. "I'd guess that I know around 2,000 people just at the college," said Benson. "I know most of the administration."

Benson continued, "During the basketball season that year a vocal cheerleader was needed. Sallie Beard, the sponsor then, asked me to join the squad." In 1977 he served as the lion mascot again, then became a cheerleader the next semester.

He said he was involved in cheerleading because, "I really enjoy cheering before crowds and like to watch sports. I also get the opportunity to meet people while cheering."

Cheerleading at Southern has become increasingly popular. Said Benson, "Last year eight guys and 26 girls tried out. The number of people who try out has really increased in the last few years." He has hopes that someday cheerleaders at Southern will receive scholarships for their efforts.

Last summer the cheerleaders attended a cheerleading camp at Memphis State University. "We won the spirit stick award three days in a row," said Benson. "We also won several other honors and met a lot of new friends."

Few students get as involved as he does. He was elected secretary-treasurer of the Junior class, is on the Crossroads and CUB staffs, is a member of the Homecoming Steering Committee, works in the office at Webster Hall, and plays on an in-

tramural football team.

After graduating from Southern, he would like to continue his education. "I'd like to get my master's degree in counseling administration," he said. "There's a good program at Oklahoma University."

He has enough interests and activities to fulfill most of his time. Said Benson, "I like to disco dance and play the piano. Gymnastics and tennis are my favorite participant sports. I enjoy collecting lion's pictures of all varieties. You can walk into my room and immediately tell it's my room because of the pictures."

He continued, "We have cheerleader practice three times a week. We also spend time painting signs and getting ready for the next game. I still attend the Frisco Church in Webb City."

He enjoys life at Missouri Southern. "I like the small college atmosphere," said Benson. "There is enough to keep a person involved. I enjoy living in the dorms. Being around other people all the time is an education in itself."

When asked about his goals, Benson replied, "Right now I want to be happy and do what I want to do. I'd like to be known just as Campy because I don't like labels. I don't want to be labeled as a cheerleader or a black. Just plain Campy."

Industrial technology offers jobs

Teaching jobs in the industrial arts field remain wide open to both men and women, with as many as 8,000 teaching jobs yet to be filled this year, according to Robert Gelsco, instructor in industrial arts here.

Only 40 students, including four women, have taken advantage of these odds and are enrolled in the industrial arts program at Southern. The classes include wood shop and

related courses as well as wood science, which involves experimenting with wood and the different processes involved in factory production.

The projects over the past several years have included several mass production toys that were given to the State School and the hospitals. Last year 10 model trains were formed from wood scraps and donated to

the children's wards at area hospitals.

The industrial arts field is versatile and interesting and no longer a pushover field for "problem students," according to Gelsco. While the outlook for most teaching jobs today is not good, the industrial arts students have a promising future, Gelsco believes.

Manson's prosecutor to speak Wednesday

Vincent Bugliosi, prosecuting attorney against the Manson family and author of *Helter Skelter* and *Till Death Do Us Part*, will speak to the campus community at 11 a.m. Wednesday, Oct. 13, in Taylor Auditorium. The program is sponsored by the Special Events Committee of the Faculty Senate, chaired by Annetta St. Clair, and there is no charge for attending.

He is credited for having put the Manson family behind bars after the Tate/La Bianca murders horrified the most hardened detectives and the seemingly incomprehensible motive and apparent sanity of the defendants stunned even the most experienced criminologist.

But according to Bugliosi the saga did not end with the trial. Even in jail Manson could reach his followers and command them to carry out his bidding. Secret prison brotherhoods espoused many of his principles. And the twisted minds of disciples like "Squeaky" Fromme remained receptive.

Bugliosi warns that Mansonism is far from dead. He has cautioned the government that Fromme, who attempted to assassinate former President Gerald Ford was dangerous; that she headed Manson's clan in his absence, and

should be watched. As illustrated by the murders and suicides of Guyana, though, even the imprisonment of Fromme did not end the horrors of cult mentality.

His book *Helter Skelter* was so the bestseller for a year and was also made into a top-rated TV special. *Till Death Do Us Part*, Bugliosi's latest publication, is the true story of another bizarre murder which he helped solve and prosecute—a series of seemingly unrelated crimes, linked together by passion and greed.

Bugliosi is considered one of the United States' best prosecuting attorneys. He had a 99 percent conviction rate going into the Manson trial.

In Wednesday's presentation he will discuss the Manson case, the family and their philosophy and how various types of people came to believe Manson was Jesus Christ. He will speak on how cult leaders control and program their followers into armies of zombies.

Bugliosi's program will address the spread of cultism, the dangers of the cult phenomenon, and what can be done about it. Also included will be his current work in efforts to reopen the Robert Kennedy assassination files, based on new evidence of a second assassin.



Vincent Bugliosi

Dormitories make plans for various activities

By Rob Reeser

This year both dorms are participating in homecoming activities and holding parties. In addition, South Hall has scheduled a spring vaudeville show while Webster hall holds weekly Bible studies and has set up a community bulletin board. When asked about changes in attitude, both Hal Castellani and Ruth Rice observed that students are more studious than they first began.

The head residents are active in campus activities and associate closely with the students. They are on the dorm committee, homecoming steering committee, food service committee, campus programming and student affairs staff, and both will be involved with Alcohol Awareness Week. They are responsible for general administration and the training, supervising and evaluating of undergraduate assistants. They also supervise office workers.

This year's list of staff members include: South Hall: Susan Moore, Mt. Vernon; Debra Peters, Pierce City; Michelle Desautels, Anderson; Cheryl Wissbaum, Conway; Jean Deppe, Vandalia; and Kim Crisler, Jasper. For Webster Hall: Ernie Cameron, Plantation, Fla.; Tom Malone, Illinois; Jon Schultz, Kirkwood;

Tom Bass, Salem; Dan Hadley, Neosho; Alberto Escobar, of the country of Colombia; and Cindy Spencer, Nevada.

Both head residents report for this year that operations of the housing facilities are far running smoothly due to the relative closeness of age they have to the students.

Doug Carnahan, dean of men and director of housing, announces a change in emphasis in housing management. The emphasis this year is on student development rather than the tradition of discipline and control. The change has been bolstered by the hiring of house residents to replace house mothers.

South Hall head resident, Ruth Rice, has been in her position for four years after graduating from the University of Missouri—Columbia with a BA in Latin American studies. Hailing from Jasper, Ruth is involved in jogging and embroidery. She is also in charge of the annexes, ranch house, guest house, and the honors hall.

Webster Hall head resident, Hal Castellani, has worked for four years as an assistant before assuming the task of head resident.

Computer league active

At Missouri Southern, an organization which had been dormant for three years has become active this fall.

The Computer Science League is awakening from its long sleep. Purpose of the league is to improve computer activity in the community and tour local facilities to further member education. The league will also assist beginning computer science students in their studies.

To become a member of the league a student needs three credit hours in computer science. A fee of \$3 provides membership for one semester. Associate memberships are

available for interested faculty members and business professionals.

Finances for the league come from the fees and from receipts for boxing used in punching cards for recycling. This year the league plans to gain recognition by entering a queen candidate and a campus decoration for Homecoming.

Officers for the year are: James Ewing, president; James O'Brien, vice president; Keith Robertson, treasurer; and Cindy Peck, secretary, with Dr. John Cragin as sponsor. The league meets twice a month in room 203 in Kuhn Hall.

Danforth Foundation announces discontinuance of fellowships

The Board of Trustees of the Danforth Foundation has announced that the Associate Program and the Graduate Fellowship Program will be terminated in 1986, according to Dr. Robert E. Smith, liaison officer for the foundation at Missouri Southern. The Danforth Foundation, established in 1927, is a national, educational, and philanthropic organization. It is dedicated to enhancing the humane dimensions of life through the emphasis of improved quality in teaching and learning.

Financial considerations were dominant in reaching this decision. Dr. Smith reported that the Board of Trustees made the decision at a

meeting last month following an extensive study of the programs. Financial pressures aggravated by inflation have forced the Foundation in recent years to decrease the number of Associate Fellows to only 100 appointments annually for the entire United States, despite the fact the program has commanded an increasingly higher percentage of the Foundation's total expenditures.

"This is a very high quality program," said Dr. Smith, who was appointed by the late Dr. Leon Billingsly. "The competition is stiff." Of the 25 members of the 1979 class of Danforth Graduate Fellows, 26 have been accepted by Ivy League

schools.

The Graduate Fellowship Program, which began in 1941, will select one class of fellows in 1979-80 and they, plus other Fellows in study, will have financial support to complete their terms. Since the inception of the program some 3,600 persons have received funding for tuition, stipends, and related expenses toward the pursuit of a Ph.D. in preparation for college teaching.

The Associate Program also will select another class of Associates, at which time they, with their colleagues in the program, will have completed their terms. This program was initiated in 1943 as an ac-

tivity of the Foundation to recognize and encourage effective teaching on college campuses.

Due to a special emphasis by the Graduate Fellowship Program on the recruitment of minorities as a means of increasing the racial and ethnic pool of expertise from which college teachers can be selected, the Foundation will continue to support the graduate level education of persons from designated racial and ethnic minorities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and James Danforth, maintained active leadership roles.

AUTHORIZED 79 CHAPTER SHOW OZARK INDUSTRIAL EXPO

Students, Educators—Time 9 a.m.-12 noon

Manufacturers, Engineers
Purchasing Agents—Time 12 noon—5 p.m.

Public Admitted 5—10 p.m.—No Charge

October 17, 1979
Memorial Hall—Joplin, Mo.

No person under 12 will be permitted in show area

Expo 79 is an educational exhibition of goods and services from throughout the manufacturing community. On display and in operation will be many thousands of dollars worth of machinery and tools, equipment and supplies, featuring machines, gauging equipment, hand tools, hydraulics, pneumatics, welding, heating treating, fasteners, die supplies, etc., etc., etc.

SPONSORED BY SME OZARK CHAPTER 139

**SOCIETY
OF
MANUFACTURING
ENGINEERS**

Chairperson: E. Czeslaski

Sigma Nu

All School

HOMECOMING PARTY

Friday—Oct. 19
6 p.m.

217 Duquense
(House South of Stadium)

COLLEGE ID'S REQUIRED
\$2.00 Per Person



1801 MAIN JOPLIN, MO 64801

Every Tuxedo Style and Color Available
in America

We Are Specialists in Men's Formal Wear

Don't just settle for a suit.
Pick your style, your color, your material
for the price of a rack suit.
You can't fail to see us for the best in clothing.
Dress for success.
We have your size.

We Can Fit Anyone in a Fine Wool Suit
As Low as \$175.00 for Coat and Pants
From Our Businessman's Group

Mid-Term Classes

Classes Start October 23

Line No.	Course Title	Credit	Hours	Days
930	Intro to Art	3	3:00	Daily
931	US History 1482-1877	3	3:00	Daily
932	English Composition 101	3	3:00	Daily
934	Math 030—Inter Algebra	3	2:00	Daily
935	Math 101—Intro to College Math	3	3:00	Daily
936	MS 111—Military Adventure Tr. Lab	2	12:00	MTW
937	MS 111—Military Adventure Tr. Lab	2	12:00	TTh
938	Pol Sci 120—Gov. U.S. St. Loc	3	3:00	Daily
939	Psy 100—General Psychology	3	3:00	Daily
940	Soc 110—Intro to Sociology	3	1:00	Daily
941	Sp 100—Speech Techniques	3	2:00	Daily
942	Th 110—Theatre App	1	1:00	Daily
943	LS 100—Library Orient	1	9:00	M-W
944	LS 100—Library Orient	1	10:00	M-W
945	LS 100—Library Orient	1	11:00	T-Th
946	LS 100—Library Orient	1	12:00	T-Th
947	LS 100—Library Orient	1	1:00	T-Th
948	Theatre Lab—121	1	9:00-12:00	T-Th
949	Theatre Lab—121	1	1:00-4:00	T-Th

Fees:

New Students—\$30.00 per term
Part Time Students—\$20.00 per hour
Current Students—Free

Enrollment:

All students report directly to third floor
Cottage Union according to following schedule:
Wednesday, Oct. 17, 9:30-11:00
Thursday, Oct. 18, 9:30-11:00

Charles Parson
Owner



(916) 675-4602

MIDWAY AUTO SALVAGE

"The parts you need priced right"

Route 1 Box 395B
Joplin, Mo. 64801

2 Mi. N. of Newman Rd.
On AA Hwy. in Prosperity

Homecoming an insult

Homecoming at Missouri Southern should be an insult to every intelligent person. It is offensive and degrading to know students and student monies are being used for this expensive, traditional joke.

Activities are, truthfully, organized by alumni fanatics and faculty. They are obsessed with bringing the campus community, past and present, together for a religious ceremony of homage to the football team and the college's accepted T & A pageant—homecoming queen competition. What the organizers fail every year to recognize is that of all the possible settings selected to unite the campus for Lion Pride, that old school spirit dream, they picked the least likely—football.

The kind of homecoming has its good points. Originally, we think, it was a time of collective belief in something, anything. But does football present to the campus the greatest culmination of physically fit scholastically endowed men and women? Hardly so.

A moment of recognition for the lady Lions—why is there no homecoming for women athletes? Are we not to be equally as proud of our female achievers and the recognition they bring to Missouri Southern? And getting to the nitty gritty, what's the fuss about brawn anyway? Why not center homecoming on the debate squad or other of the many worthy departments and programs?

The queen contest is a mockery of education. Appalling is the realization that student activity money and general revenue funds are used to purchase the plastic meat showcase, a lineup of unnaturals. Sad is the queen who considers the title her most valuable achievement in school.

Homecoming wouldn't be so bad if participants didn't take all the competition so seriously. It eventually defeats the whole purpose—school spirit. There is an alternative—change the mood and reason for homecoming. Make it a Missouri Southern Lion Pride celebration of all departments and organizations, each getting pat on the back and knowing the dance, the concert, the cookout, the parade, the fun and games are equally theirs.

Nukes need insurance

Electric utilities sport well-versed well-paid public relations experts distributing lunacy to the American peoples on the safety of nuclear power plants. And, in an hour of consumer skepticism following the Three Mile Island incident, these guised public information persons, who complement propaganda peddlers in less democratic societies, now spread fertilizer on our minds concerning insurance for these radioactive monsters.

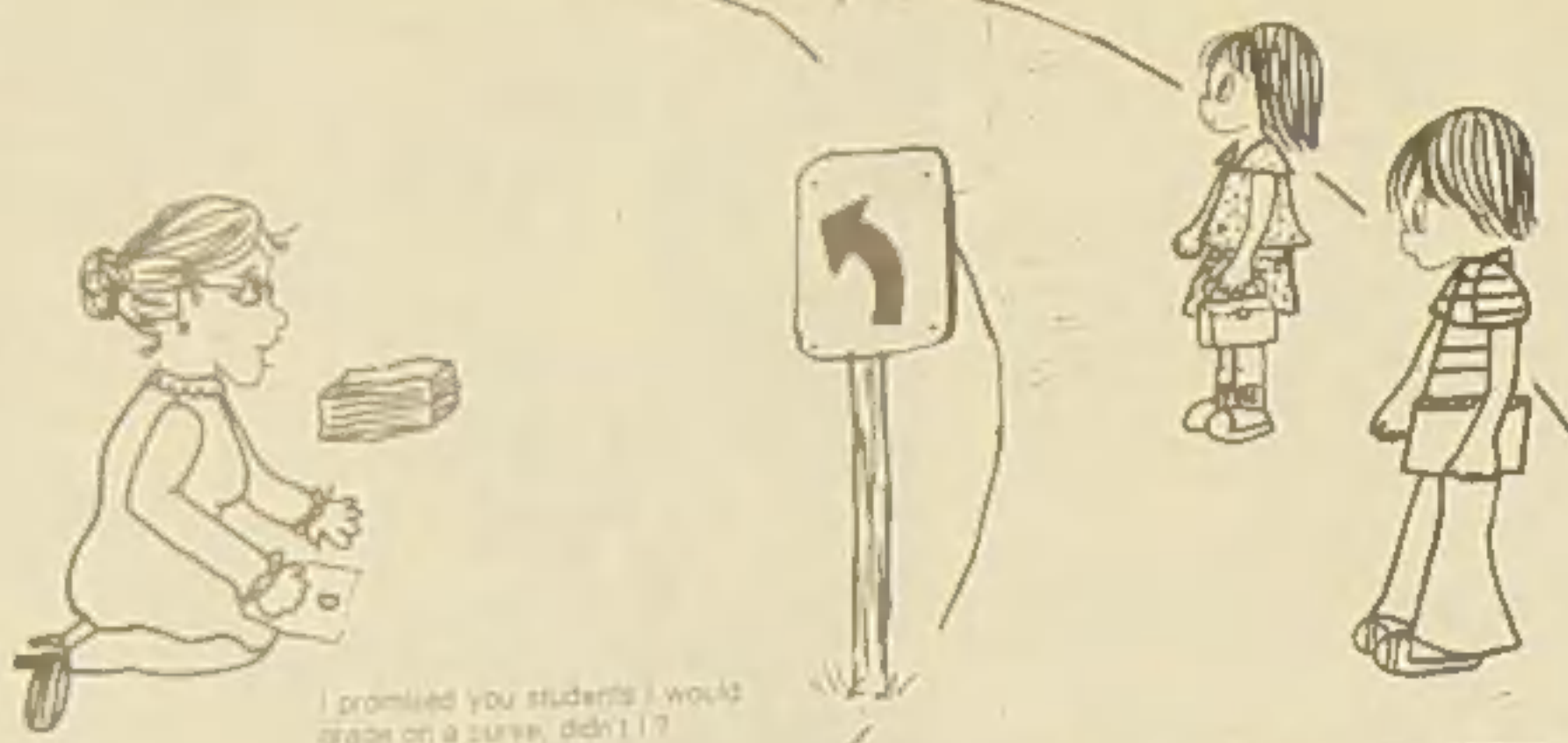
Who will pay for the great error—the tremendous injuries, harms to the earth, and emotional hurts—from this predictable nuke accident? Surely not the false energy gods, whose corporate ownership weaves across the United States, forming a web of dependency—snapping off environmentalists, playing a charade of conservation, mocking safe solar energy—and all the while running and hiding from, attacking, government intervention.

Government did step in as Congress passed the Price-Anderson Indemnity Act of 1957, calling upon commercial power plants to be insured to the tune of a whopping \$560 million. However, within the fair play creed via free enterprise, there was no resolution mandating the peoples be educated that Price-Anderson solely covers a pittance of the liability. The outdated legislation actually will pay, are you ready for a shock, about five percent of the total losses due to an estimated nuclear power plant mishap, which should occur in the next ten years, depending upon the going odds for human error and sabotage.

People—middle and lower class men and women and their damaged children—will be left to pick up the pieces. You and your neighbors will pay for the high cost of rehabilitation. Taxpayers will be footing the bill and hold responsibility for the greater balance of the liability. Examine your homeowner or renter's policy and you'll notice a special exclusion for losses due to nuclear and war devastation.

Utilities can afford to construct these glowing prizes of technology because of their liability, or, rather, their lack of liability. Remember—they're going to take care of only five percent as they play business' unscrupulous risk game at our expense—they don't fear financial repercussion. Only when forced to obtain more insurance will utilities look into safer energy forms.

Price-Anderson must be repealed! Write your congresspersons. Let Gene Taylor know this week that if the utilities want to invest in danger let them also invest in some security to protect the innocent.



Marie Ceselski

My early years in high school showed me to be "absolute," "fanatical," even "violent" in the subject of abortion. These three words now epitomize the current movement to take away a woman's right to reproductive freedom. For the female population I find that today's anti-choice crusade, a religious and political effort, may be the most dangerous the United States has ever faced. It scares the hell out of me to know the anti-choice minority is preparing for a Holy War in 1980. The election of delegates to national party conventions, the presidency, congressional state races, all will depend upon his/her stand on abortion and the drive for a constitutional amendment amounting to mandatory motherhood. Most terrifying is the concept of placing the theory of a Constitutional Convention, a Con Con, into practice—a Pandora's box for the Bill of Rights.

Yes, I can remember weeping over the famous Right to Life Movement's poster of the fetus in the trash can and yelling "but it's murder" to my best friends who quickly learned not to ever bring the topic up again. Once I almost went to St. Louis for one of the great marches on Jan. 11. It is because of my past beliefs that I think I can understand how a person might fall into this moral legislation trap and I have the greatest compassion for these anti-choice persons as well.

greatest fear for my own physical well-being.

The absolutism of the abortion issue for Mormons, Baptists, and Catholics is understandable considering they remain to openly subject women into subservient roles both in their religious circles and in society. Keeping women in their place, no matter how often Pope John Paul II may say it, is still a violation of human rights. Within the realm of the private religions, however, they are saved by separation of church and state. The issue should hold for churches' domination of state which is where our difficulties are today.

I am not alone in my belief that every woman, regardless of age, economic condition, race or ethnic origin, education, marital status, rural or metropolitan residence, is entitled to a fundamental human right to have readily available the means of controlling reproduction. Joining me are 19 men and women I have gone to school with or worked with on various projects who were raised to have become members of the Catholic Church. Mind you, these are friends with whom we have openly discussed the issue. I have no idea how many others agree but are inhibited from speaking due to family pressures.

Right to Life Movement propaganda hypnotized me into a former conviction that all abortion should be il-

legal. They had me convinced every pregnancy was wanted or that somewhere out there someone wanted to adopt one of these babies who could be saved from death. I failed to listen to reason, to look at statistics on minority and handicapped children's adoption status, or to be loving to my own friends with differing opinions. A good friend told me she was pregnant and asked me to go to a Tulsa clinic with her. I became enraged; I preached to her and refused to take part in the action. She needed me to get through this emotional-physical crisis and I with my holier-than-thou platform failed to help her. To this day I regret that decision. In my self-centeredness, self righteousness, and contempt for abortion, I did not give her the support she needed. A fellow human being reached out to me and I declined. If ever I committed a great sin it was on that mission.

Later I met women who had been raped by strangers or by their own relatives and had abortions. How can anyone say these women should be forced into full-term pregnancy and motherhood under such conditions? No longer can I say it.

If we take away the legal right of a woman to secure an abortion when she and her doctor deem it is right, we leave the door wide open for back alley butchers and home remedy abortions to arrive on the scene again. The truth of the matter is

abortion used to be illegal because it was unsafe. Today it is safe and legal. We should not take a step backward into death and infection from rampant illegal abortions.

Missouri last year took one of those backward steps by having the Legislature pass the so-called "Informed Consent" bill. One section calls for minors to have parental consent before attaining a legal abortion. The law is unquestionably unconstitutional and will be overturned by the courts but is just another example of pressure the anti-choice groups have brought upon legislators. They will not stop. They want a constitutional amendment defining personhood from conception.

No one is saying there aren't problems with abortion. There are. But surely we should all take a look at the record of when abortion was illegal and now when legal and settle our difference logically, not by fanaticism.

I am not pro-abortion. Every other possible means of controlling reproduction should be used before abortion becomes the alternative. It is so ironic that the same persons who oppose safe, legal abortions also oppose other means of artificial birth control and family planning in general. I am pro-choice. It is a choice which should not be taken away by institution of a minority's religious convictions.



Blaine Kelly

At one time my philosophizing on religion was quite shallow, my musings were encompassed in six choice words: "Please, God! Don't let me die!" I later amended the words to include "or get sick!" Then, from a girl who told me she would take me to heaven, I contacted the world's oldest legacy and converted to atheism. "Please, God! Don't let me die!" After a painful convalescence, I tired of worshipping a plastic Jesus, and when my doctor said it was inevitable I would die sooner or later and probably sooner if he had his way about it, and when the girl I had met gave me credit for misplacing her period (I was gonna' strike "What, what, what..."), I instantly illuminated. I suspended all disbelief and skipped town a born-again Christian trusting in the ideas of heaven. How do we know there is a heaven? I asked in communion with God. I got an answer, but I'm sure I'll stick around long enough to find out.

Now that deliberation and experience have matured me as a pundit, I've learned that in formulating any philosophy it must reflect the needs of the individual, not of all men; that is, it should be personal rather than an attempt at sharing common experience to express universal truths; that is, it should be your philosophy, not mine. For instance, if you look into a mirror and you don't like what you see—you know, the beaked nose, the misshapen skull, the asymmetry and lordosis of the whole misproportioned mess—tenet number one should read with haughty pride "Beauty is only skin deep and I'm the one to prove it." But, of course, if you do have a comely appearance,

tenet one should read "Inner beauty is reflected in the physical realm and so is the debauchery of a Dorian Gray." Myself, I was always reserved, modest, scrawny, and self-conscious and remembered that "the meek shall inherit the earth." I said this while Steve and Billy and a long succession of schoolmates in first, second, third, fourth, fifth, sixth, and seventh grades made me the object of critical judgement by beating me senseless on the playground with the belief that only the strongest, most aggressive will survive. Personally, I think that that philosophy belongs to a pack of wolves; but I do know that the strongest don't get their braces knocked out in conjunction with their teeth or their eyeglasses smashed, because they usually have healthier, straighter teeth and 20-20 vision, which strangely enough leads to the appearance bit... Oh, God, I feel queasy.

In such a state of vomitory vacillation, I hold the following truths to be self-evident. I speak my latent conviction that it shall be the universal sense, for to believe that what is true for yourself in your private heart is true for all men—that is true genius, or, I'm wrong, pure idiocy.

Aphorisms and Tenets Inducted from Abstract Questions

If in despair over indecision, don't waver, stick to your guns.

Death is life's form of end punctuation, which can be severely rude and ungrammatical if you're in the middle of a sentence, and can sometimes be a question mark.

It's difficult for an empty bag to stand upright or produce children.

Women who profess to be religious usually are sincere in their claim; they have to be religious; they're hookers.

All happiness is relative; if you're an orphan it is absolute.

Happiness does not manifest itself in events, material objects, or money; for the poor man it manifests itself through denying its existence.

Sex is clean and healthy unless you do it right.

Clothes mark the man; therefore, idealists are hedonists in materialists' clothes.

A person's feelings shouldn't be properly controlled by reason, because whatever one happens to do one can always rationalize an ethical reason for it after the fact. This is known as supremacy of idea of fact.

"Thing" is the most generalized and versatile word in the English language; any thought can be symbolized by it; and with the prefixes some-, every-, any- and adding the suffixes -dom, -ness, -ly, -al, -ed, and so on, the word can take on any part of speech and, with the aid of a few function words, form complete sentences and make a vague compromise for both idealists (no reality but in the mind) and those who adopt the "No ideas but in things" concept. For instance, "Thing thinged the thing." Wow! That says it all—it encapsules the entire life experience. It makes

materialists swoon and salivate. It also sounds scatologic.

I'm basically a monist. I believe a great many separate and distinct things relate to a whole and form a unity in the world. I'm not a pluralist. I abhor them; who likes someone who has a fetish for inflectional endings.

Like Locke, I urge the view that character formation is far more important than information, especially if you're a novelist.

If you take a glance backward, we can summarize my mode of philosophic thought in one simple phrase: "All things must pass." These words were very moving for me during a severe bout with constipation. Yes, all things must pass: pain, conflict, tension, happiness, sex... Oh, God, I feel depressed and nauseous. Oh, well... it will pass.

Anyway, since all philosophy is based on life, and since life is more or less the passing of time, here's something to think about passing time thinking about.

A Parable

Early in the morning, a man, Mr. Early, is in a watchmaker's shop trying to decide if it is feasible to get his old watch repaired or purchase a new one. He remembers his parking time is close to expiration. He rushes across the street to pull change in the meter, but halfway there is smashed to the pavement to look like a sprung clockwork by a Volvo whose driver, a Swiss, is late to work. Was it just Mr. Early's time to go, or was the timing bad?

Letters... Allman finds Oktoberfest in Munich after some effort

To the Editor:

As a former MSSC student (1973-77) and a life-long resident of Joplin until two years ago, I feel compelled to write to Blaine Kelly's September 20th editorial dealing with southwest Missouri in general and Joplin in particular.

I agree with the assessment of Joplin as a stagnant city and of one that seems little concerned with maintenance of its internal quality, with most attention being directed towards improvement of superficialness (e.g., the downtown district). In contrast to the bleak cultural picture painted by the editorial, Joplin has made several attempts to preserve the culture of its heritage. Witness the Dorothea Hoover Historical Museum, the Tri-State Mineral Museum, the renovation of Memorial Hall, and MSSC's own Spiva Art Center. Granted, these centers cannot compete with the cultural centers of New York and Los Angeles, but they are indicative of a non-materialistic interest on the part of the people.

My most strenuous objections are to the libelous generalities that were made concerning the speech patterns and intellectual capabilities of the populace. Kelly's attempted sophistication falls upon the revelation of the ignorant mentality capable of the formulation of such wide-sweeping insults. It is impossible to lump a group of 40,000 people into one stereotypical category with any degree of accuracy.

Any dialect sounds strange, and sometimes stupid, to someone not familiar with that particular dialect. (Yes, some New Yorkers sound funny.) In addition, Reader's Digest and Zane Grey westerns enjoy tremendous popularity throughout the nation, not just in Missouri.

In closing, I would like to say that I am proud to consider Joplin, with all of its faults, as my former home. Thank you.

Sincerely,
Mark Patterson
Massachusetts Institute of Technology
Cambridge, Massachusetts

Dear Ms. Ceselski:

I may disagree with what you say, but I'll defend to the death your right to say it. Not very original, but sincere.

With best regards, I am

Larry B. Meacham
News director, KODE Stations



By Jim Allman

MUNICH, GERMANY—Have you people noticed the funny things the American pilgrims have been doing the last couple of days? Far from being an innocuous whizbang I'm not quite sure if the immediate affect has been the same in the United States, but over here the sheaf of American Express checks in my pocket has been getting rounder by the day acquiring a consistency and texture not unlike rubber. Nobody really seems to mind except the citizens of Mom's apple pie standing in the exchange lines of the various banks. At first, when the cashier shoves that niggardly amount of money in your direction you think she's just being playful. But then, realization reinforced by her arrogant Teutonic manner falls over and a gloomy pall suddenly descends in the lobby of this perfectly legal and correct clip joint. Oh, it's fair and square, above board and all that good stuff; yet after the transaction is complete and you're bound again all you want to do is throw back the old head and yell "Rape!"

If I were female I would definitely consider the U.S.'s double digit inflation rate phallic in hell.

Consequently, I have cut out dining in cafes and restaurants, riding on buses and subway trams and, holy of holies, packaged cigarettes. With the latter I've enrolled in the legion of Gary Cooper and learned how to roll my own. Never having been a partaker of exotic smoking materials, the knack of making a cigarette is a rather frustrating effort, but diligence and a wary eye in the exchange have forced me into a master's category.

The shag tobacco is quite good and for two dollars a pouch it ought to be. Several days worth of heavy smoking has yet to dent the quantity in a given package. Furthermore, the amount pulled from one's mouth after three cigarettes, if set aside and hoarded, will usually make a quart. Very polite... but thrifty.

After viewing the citizens of Munich for the last few days I'm firmly agreed with the assertion Gen. James Gavin made in his war biography *On to Berlin*. The only reason Allied forces won during World War II was the abundance of materiel we threw against the Third Reich. These people are rougher than cobs and small wonder. The weather has been rainy coupled with a bonechilling cold that chaps hands

and noses and sends Americans back to their hotel rooms for stocking caps and another sweater. And yet, through rather atrocious conditions, mothers can be seen at any time of day or night pushing loaded prams on their errands around the city. My nationalistic pride reminds me to note that probably most of the little tykes are either dead or rendered unconscious by viral pneumonia, but that's far from the truth. Nor is it ignorance of Spockian baby care on the mothers' part. The children are pink cheeked, unabashedly healthy, and simply beautiful.

Munich is obviously the showplace of Germany. The streets are immaculately clean not only on the business drags but in the suburbs as well. Never out of sight are orange jumpsuit-clad sweepers with trash bins on wood wheel carts and brooms made of willow three-foot twigs. Their presence lends a quaintness to the city which, in reality, is as subdued as New York's Wall Street. The old city, lying in the heart of Munich, consists of buildings over 200 years old, but the facade masks branch offices of I.G. Farben, Solingen steel concerns, Swiss banking subsidiaries, and every major fashion house in Paris. Nestled between cathedrals and museums the overall effect is pretty slick and paying homage to time-worn cliché, a deft combination of both old and new.

The Oktoberfest, along with 35,000 university students, butters a lot of local bread. Yet, aside from a few travel brochures and posters in the scattered depots, it was barely evident when I arrived. Quite a number of citizens were ambling about in Tyrolean outfits and in lederhosen (leather shorts) but I couldn't figure out why all the travel agents kicked up such a fuss about making sure I hit Munich the last week in September. After all, hey, I came here to drink a lot of beer and talk about Thomas Wolfe and drink some more beer and after getting table-leg-biting drunk, maybe, by God, I'd tell some local that Thomas Mann was a craphed who served as a front for his grandmother's literary abilities. *Nicht war?* Still, no party.

Ah, but last night I found it. A mile from where I'm staying there's a large park called Theresienwiese, known in Munich as the "Wies'n" where the festivities have been held, for us plebeians at least, for several years. There's a large carnival catering to the hordes but the real action centers toward the pavilions

erected by the leading Bavarian breweries. To my count there were six and probably several more scattered throughout the park, each seating 2,500 to 3,000 people complete with a 20-piece band and vocalists all attired in lederhosen and beer-flushed faces. What a magnificent sight! Cavernous halls, smoke billowing around the rafters, jammed with frenzied Muencheners and tourists awaying in long, uniform lines in time with the traditional German drinking songs, issuing from center stage. Buxom women, garbed in the finery of serving wenches—push-up bras exposing an embarrassing yet intriguing amount of décolletage—snaked their way through the crowd carrying double trays of gigantic liter beer steins, each tapped with a hand so deliciously downy I wanted to lay my head on them and rest for years. God! What a magnificent sight! How perfectly splendid!

Off in one corner there was a group of old fighters who made it a challenge to out-clap, out-stomp, out-sing-along every other person in the hall. They didn't do a bad job of it either. Beered up, they had the roar which followed the close of the band's every number, leaving an ear-aching numbness in the wake.

And this was only in only one pavilion! Can you possibly imagine the like ballet of madness being carried on in all the others? Every worry, be it financial, soulful, women, or even the lack of women, melted in the heat of the crowd.

Outside in the beergarden where I somehow ended up, more drunk on the crowd than the liquor, a group of American soldiers walked by (you knew they were G.I.'s just from the hair alone, sideways with funny, silly long hair on top) their attention snatched by the wind. "If you're not up by 7, I'll kick your ass as hard your eyes..." I lost the remainder of the oath but I felt more they threw their arms around each others' shoulders and swung off into the night. Sitting on a bench holding my stein next to me a waitress walked by flicking her thumb in the direction of her shoulder. Thinking she was taking another order I politely smiled and shook my head, demurring. It then dawned on me she couldn't see my glass and was giving me the rush. I quickly raised it, straining at its heaviness, and our eyes met and we both started to laugh at the same time. Could have happened anywhere, I suppose, but it didn't. It happened here, and that's why such an innocuous little incident will never be forgotten.

Women enter another tech field

By Kelly Spence

Women are moving out of their traditional roles and into areas once considered for men only. Machine technology, a course at Missouri Southern to prepare for employment in the metal-working industries was male dominated. But that is changing as more women are taking an active interest in the field.

Though they do not equal the men in numbers, women enrolled in machine shop classes at Southern are doing an equal job, according to Don Schultz, machine technology instructor.

In the three years Schultz has been teaching here, no women have yet graduated with a major in this field. He, however, hopes women eventually will. Schultz says he was hesitant at first about women in machine shop but now he would like to see more girls take an interest in it. "Girls often do better than the guys. They're more detailed and have a better quality in their work," Schultz also believes the women are more conscientious in their bookwork. "I'm real tickled with the

guy. I think the guys are cooperative, not because we are women but because they respect the work we do.

"There are things some women may be unable to do in machine tool, tightening a lever for example. This is only because it's a new field for women. I feel that if women were exposed to tools when they were younger, as most guys are, then they could do as well as a man."

Livingston says she feels no handicap being a woman in a traditional man's job.

"Even though I am a woman, I can do just as good as the guys. There are some things I can't do now, but I feel that in the long run, I will be just as good or better than they."

Livingston credits the low number of women in machine technology to the fact that it has been labeled "a masculine type of work." To Livingston, working in machine shop is as different from making a dress.

"You have your plans or patterns and go from there."

work the women are doing," says Schultz.

Schultz's view on women in machine technology classes was consistent with the male student's opinions. Ken Sherrill, a student in Schultz's Introduction to Machine Tool Processes class, says, it's good to have women in industrial classes.

"I would like to see more girls in machine shop," says Sherrill. "I'm sure most of the other guys would, too."

Mary Livingston, one of the three women in the class with Sherrill, says she enjoys the class.

"But I feel I have to work harder and study more out of my book than the guys because some have had previous experience with shop tools and I haven't," says Livingston.

At the beginning of the semester, Livingston thought the guys would be resentful of women in shop classes, but she quickly changed her mind.

"Guys have helped me out when I needed it," she said, "but not any more than they would for another



Mary Livingston watches intently as she drills holes in a sine bar during a project in machine tool shop.

Student chapter of SME organized

A student chapter for the Society of Manufacturing Engineers is in the process of being established at Southern. S.M.E. is an international organization with chapters for students interested in any aspect of manufacturing.

According to Don Schultz, faculty sponsor, the S.M.E. chapter on campus is in the middle of a membership drive. Told Schultz, "There are quite a few people I would like to contact and let know we are down here.

Those in S.M.E. can get a feel for what's going on in manufacturing and should they move elsewhere, they can possibly get information on job opportunities."

Plans for the future chapter include regular meetings, industrial plant tours and guest speakers presenting seminars. One up-coming event the chapter will participate in is the "Ozark Industrial Expo 79" sponsored by the Ozark Chapter of S.M.E.

Students representing Southern's chapter will be demonstrating the use of an injection molder by making M.S.S.C. coins, which will be given away. They will also answer questions about the S.M.E. chapter at the "Expo."

"Expo 79" is an educational exhibition of goods and services from throughout the manufacturing community," says E.P. Ceselski, chairperson for the event.

the Arts

What's
happening

On Campus:

Oct. 12, Friday
Homecoming Queen Primary Election
College Union and Hearnes Hall

October 16, Tuesday
Film Society—"Liebeler"
Barn Theatre, 7:30 p.m.

October 17, Wednesday
Special Events Committee
Vincent Bugliosi
Taylor Auditorium, 10:00 a.m.

October 17, Wednesday
Final Election, Homecoming Queen
College Union and Hearnes Hall

October 18, Thursday
CUB Concert, Talking Heads
with Chris Rush
Taylor Auditorium, 8 p.m.

October 19, Friday
CUB Cookout with entertainment, Alan Ross
Noon, Center Oval

October 20, Saturday
Homecoming Parade
10 a.m.

October 20, Saturday
Homecoming Dance, Crossfire
College Union Ballroom, 8 p.m.

October 24, Wednesday
Ciruna Model Security Council
All Day, College Union Ballroom

At the Movies

NORTH PARK CINEMA I: Starting Over
directed by Alan Pakula with Jill Clayburgh,
Burt Reynolds and Candice Bergen.

NORTH PARK CINEMA II: A Man, A Woman, And A Bank
with Donald Sutherland, and Brooke Adams.

EASTGATE I: Wifemistress
with Laura Antonelli.

EASTGATE II: When A Stranger Calls
with Carol Kane and Charles Durning

EASTGATE III: "10"
directed by Blake Edwards, With Dudley Moore and Julie Andrews.

Elsewhere

October 12, Friday
Harry Chapin
Uptown Theatre, Kansas City

October 12 & 13, Friday and Saturday
St. Louis Shells
Lawrence Opera House, Lawrence KS

October 14, Sunday
Peter Frampton
Memorial Hall, 8 p.m.
Tickets \$8.50 reserved

Capital Tickets
P.O. Box 3428
Kansas City, Kansas 66103

(Send money order with self-addressed stamped envelope plus 50 cents per ticket service charge)

October 16, Tuesday
Night Hawks
Hot Rocks, Kansas City, MO

October 17, Wednesday
Talking Heads
Cain's Ballroom, Tickets \$6, 9 p.m.
Tulsa, OK

October 18, Friday
Talking Heads
Memorial Hall, 8 p.m.
Tickets \$8.50 reserved
Kansas City, KS

October 20, Saturday
Billy Thorpe
Memorial Hall, 8:30 p.m.
Tickets \$7.50 reserved
(Send money with self-addressed stamped envelope plus 50 cents per ticket service charge)
Capital Tickets
P.O. Box 3428
Kansas City, Kansas 66103

Tryouts announced for Streetcar Named Desire

Milton Brietzke, director of the Missouri Southern theatre, announces try-outs for the second mainstage production of the season, *A Streetcar Named Desire* by Tennessee Williams.

A Streetcar Named Desire has been described as not only a case study of the deterioration of a weak woman, but also a disturbing picture of sensitivity being ground under by brutality. *Streetcar* is perhaps William's most famous prize winning drama which catapulted Marlon

Brando to instant stardom. If a student wishes to read a copy of the play, they may pick it up in the library (Reserve Book Room) on a day reserve.

Auditioners are encouraged to bring their own material that they are comfortable with; however, it is absolutely necessary to have a prepared piece. Audition material is available in the secretary's office of the College Union, basement floor, and the Theatre office, AU-248. There will also be audition material

to read at the auditions if the student prefers. Auditions are open to Southern students, faculty and personnel and all are invited to attend.

The way that auditions work will allow individuals to come over to the theatre about starting time or during the audition block and select a time from the stage manager. After one gets his time slot he may take a break and return slightly before scheduled appointment. This

prevents the auditioner from losing time by waiting around for his or her audition.

Auditions are slated for 4 p.m. until whatever time needed on Tuesday, Oct. 16, and for 2 p.m. to 4 p.m. on Wednesday, Oct. 17 in Taylor Performing Arts Center. If interested auditioners cannot make the above time on those days, they are asked to contact the theatre office, AU-243, for another time on those days, excluding 1 p.m. to 2 p.m. on Wednesday, Oct. 17.

Moustrap prepares for Oct. 31 opening



Jill Duncan and Al Raistrick in rehearsal for *Moustrap* which opens Oct. 31 in Taylor Auditorium.

Missouri Southern's first mainstage production of the season, Agatha Christie's *The Moustrap*, is currently in the works and scheduled to be presented at 8 p.m., Oct. 31 and Nov. 1, 2, 3, in Taylor Performing Arts Center. *Moustrap* is one of Agatha Christie's best-known works and has the distinction of being the longest-running play in London.

The director, Trij Brietzke, has announced the cast for this production with the roles they are portraying as: Darryl Alton, as Trotter, Joplin; Scott Arkis, as Paravicini, Joplin; Jill Duncan, as Mollie, Joplin; Verna Franklin, as Mrs. Boyle, Joplin; Geoffrey Mann, as Major Metcalf, Webb City; Tim McCullough, as Christopher Wren, Joplin; Alan Raistrick, as Giles, Joplin; and Sherry Scott, as Miss Caswell, Joplin.

The designers and crew chiefs of the various technical crews are as follows: Set Construction, Sam Claussen, designer; Barry Martin, assistant to the Technical Director; Rita Henry, assistant to the designer; Al Raistrick, master carpenter; with crew consisting of Becky Wark, Robert Lippincott, Suzy Scheef, Zander Brietzke, Brian Walker, Maureen McCullough, and Jannell Robinson.

Costumes are to be designed by Joyce Bowman, Dan Weaver, assistant to designer, with the crew of Cheryl Wisabaum, Darryl Alton, Brenda Hoofnagle, Tim Wilson, Sheryl Carr, Kay McGeeHee, Linda Bailey, Brenda Michael, and Jannell Robinson.

Those constructing properties are Vickie Gollhofer, Debbie Wolf, Liz Sanders Brown, Chester Lien, John Johnson, and Maura Holmes.

Lighting for this show is Jenny Blaylock, with crew of Barbara Hood, Warren Mayer, Steve Redding, and Mike Williams.

Business and publicity will be handled by Susan McCoy, Trish Glass, John Johnson and Kelley Spence.

Make-up will be executed by Maura Holmes, Kelley Spence, and Kandy Roddy.

Hair Styles will be designed by Kindra Stith and Jannell Robinson.

Todd Belk and Mike Apfel will be handling sound.

Special effects will be done by Jenny Blaylock.

Production stage manager for the show is Rita Henry with her assistant, Neida Lux.

Milton prints on display in Spiva Art Center now

"Prints by Peter Milton," an exhibition of 65 etchings by the temporary American printmaker, opened last Sunday at the Spiva Art Center and will remain on view through Oct. 11.

The 65 prints have been loaned from the collection of the artist and will be circulated in a two-year tour of museums throughout the United States under the auspices of the International Exhibitions Foundation, Washington, D.C. The show was organized in collaboration with Impressions Workshop of Boston.

Stephen Andrus, Director of Im-

pressions Workshop, and Milton selected the prints which present a survey of the artist's work.

Peter Milton was born in Lower Merion, Pa., in 1930 and studied at Yale University. First devoting himself to painting and sculpture, Milton switched to printmaking in 1960 after realizing that he was color-blind. Since graduation from Yale in 1954, he has earned his livelihood in a variety of jobs, including teaching. Milton completed his formal teaching assignment in 1970 and settled permanently in rural Franconia, New Hampshire, where he had moved the previous

year to devote his full-time efforts to printmaking.

Milton is widely recognized as one of the best and technically most proficient printmakers working in America today. His sophisticated technique makes use of combinations of lift-ground etching, hard-ground etching, photosensitive-ground etching, direct photographic transfer, aquatint, and engraving to create sparsely populated land and city-scapes. Juxtapositions of different spatial perspectives create a haunting and psychologically intriguing composition, all executed in a detailed and precise style. The ar-

tist's mysterious landscapes are not literal representations, but images of photographic reality combined with fantasy.

In addition to Milton's most recently completed etching, *The Rehearsal*, the present exhibition includes samples of the artist's early prints. Among the cities included on the extensive tour are Philadelphia, Minneapolis, San Francisco, San Diego, Des Moines, and Memphis. The exhibit is being made available to the Joplin area at the Spiva Art Center under the co-sponsorship of the Missouri Arts Council.

Famous German film to be shown Tuesday in Union

Liebelel, a famous German film from the early '30s, will be shown at 7:30 p.m. Tuesday in the third floor rotunda of the College Union Building. This is the second program in the current film festival presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council and National Endowment for the Arts.

Liebelel is the one great film produced by the German Jewish director, Max Ophüls, in his homeland. Based

on an antimilitary theme, the film was completed just before Hitler came to power. Forced to flee the country, Ophüls could not remain in Berlin to see the premier. The released version had been edited and Ophüls' name removed from the credits. In spite of these circumstances, Ophüls was able to continue his work elsewhere and gained recognition as a significant director abroad.

Like all Ophüls' films *Liebelel* con-

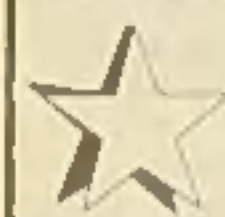
tests the highly romantic characters struggling with the demands of reality and society. In Vienna, at the turn of the century, a young lieutenant falls in love with a beautiful Viennese girl. A baron, who believes that the lieutenant is his wife's lover, challenges him to a duel. Even though the affair had ended long before, the code requires a duel, and tragedy results. A comment by film author, Siegfried Kracauer in his book *From Caligari to Hitler*, reads: "Strong an-

timilitary feeling manifested themselves in Max Ophüls' delightful *Liebelel*. . . It contrasts in a very touching way the tenderness of a love story with the severity of the military code of honor."

Admission is \$1.50 for adults and \$1 for students or senior citizens. Season tickets for the remaining nine programs are still on sale at \$5 for adults and \$4 for students or senior citizens.



The Talking Heads will perform at Taylor Auditorium, 8:00 p.m. Thursday, October 18.



J. Todd Belk

B. J. Todd Belk

Since release of the official announcement for the Talking Heads concert, questions and comments concerning the first rock concert of the year at Missouri Southern have been pouring in. Only one week away from the special event, it is time to clear the air of all disbelief. We must be ready to give our Ozark welcome full of enthusiasm, not uncommon at a victorious football game and respect for their position in the music industry, which any Head's fan will back up.

The question which keeps turning up, from the most musical people and circumstances, was the phenomenon of people who didn't know who or, as some put it, what the Talking Heads were. I try to remember that there are people attending college who have never picked up a paper and read it, watched television or listened to the radio. If they did they should have the ability to remember what was just read, watched or listened to and that the Heads are public information.

The Talking Heads are a rock and roll band consisting of members David Byrne, Chris Frantz, Tina Weymouth (married to Chris), and Jerry Harrison. Byrne, Frantz, and Weymouth originally studied at the Rhode Island School of Design and Harrison studied architecture at Harvard. After becoming disenchanted by the confinement of the contemporary art scene, the four

decided it would be more satisfying to enter the music world. So with Byrne on vocals and guitars, Frantz on drums, Weymouth on bass and Harrison on guitars and keyboards the four became known as the Talking Heads.

Though Harrison didn't join the band until April of 1976, the Talking Heads were building a strong following in May of 1974 at C.B.G.'s, a club in the Bowery, New York City, that started fellow acts like Blondie, Patti Smith, The Ramones and Television. By November, 1978, the group had signed with Sire Records and in April, 1977, released their first album, *Talking Heads: 77*. The album became a commercial success in Switzerland, France, Belgium, Holland, and U.K. In the U.S., the band's acceptance reached throughout the Northeastern cities and was critically praised by the music trade papers.

In July, 1978, the Heads' second album was released entitled *More Songs About Buildings And Food* produced by Brian Eno, ex-member of Roxy Music and producer for David Bowie. The album reached the top thirty album list and the album featured a top 40 single "Take Me To The River," here in America. They continued to conquer the rest of the world adding Canada, Japan, Australia, and New Zealand. The Heads were featured on U.S. television shows "Saturday Night Live" and "American Bandstand".

This brings us back to the present

time, one week before the arrival of the Heads at Missouri Southern. The students have a rare occasion to see this group with an international appeal that the American bands like The Speedwagon, Ozark Mountain Daredevils, Kansas, and Ted Nugent rarely accomplish. Also, it must be mentioned that previously the Talking Heads have only played larger cities. Joplin is fortunate to host such an event.

After explaining this one question in a lengthy, yet vague, history of the group another related question is brought up. Students who listen to the radio couldn't remember the Heads' single and wondered what their music was like. This is really a difficult one to answer. I feel like giving it to Bigley and his Answer Man column. One of the hardest things to categorize, is music because of its overlapping qualities and misjudging music by not properly analyzing it.

The Talking Heads describe their music as rhythmic rock and roll that is danceable but not distinctively funky and never disco. Byrne states it is somewhat like psychedelic music of the late sixties but more refined. My best advice to the puzzled person is to go to the local record store and purchase their current release *Fear Of Music*.

I would like to clear up for those who thought the contract rider was a bit strange that most rock groups have a standard technical rider they work with. The idea that the College

Union Board have brought in the past have asked for similar alcoholic beverages. It is the law that states no liquor on state grounds, that prevents the CUB from fulfilling the requirements. Midwestern states are the law that require such a change. Regardless of the law the Talking Heads agreed to perform without those items.

Finally, a last question to settle. Some of the questions were wondering if the Homecoming guidelines were correct in stating their proper attire for the major attraction—the concert. For those who don't have your Homecoming Guidelines handy, it states they should wear a dressy pant suit, short or long sleeve. I hate to impose my opinion upon anyone's dress of dress, since dress codes went out in the 60's but I will give suggestions so you won't stand out of place.

I would hope that most of the student body, would have attended a rock concert before. Those of you that haven't, stick with the guideline. Dress as comfortably as you can, but contain parts of your body must be covered. It has become fashionable in larger cities to dress as exotically as you can and out do your friends in choice of appeal. Now what does exotic mean? Trash is in! Don't worry if this seems strange. Not everyone does it, and it's for a cheap thrill. Enjoy yourself. It's homecoming week and we're suppose to be having fun. See you there!

intelligence of even preschool children. The scene was true of the final scene in which the Sheriff of Nottingham faints dead away and then allows himself to be captured by his own men. Now really?

Over all it was an enjoyable production with the exception of the acoustical problems and some difficulties with props near the beginning. These, however, are common opening night problems. I also found a few questions of believability in the characters and their motivations, but it is a relatively young cast. I was especially impressed by two of the newcomers, Steve Carroll and Tim Warren, who showed excellent potential in the roles of Friar Tuck and the Sheriff of Nottingham. Despite flaws in the show, fresh talent in this production provide a bright outlook for the coming season.

Action lagged, again, during the fair scene. Parts were so silly that even my eight year old escort had trouble rationalizing what happened. The archery contest was totally preposterous, making me wonder if someone hadn't underestimated the



It's off to the woods for Robin Hood (Zander Brietzke).

Brietzke's first role finds him fake whistling

By J. Todd Belk

From the children's eyes, the image that Zander Brietzke portrays on stage resembles the personified vision of Robin Hood, the legendary figure which has long been established through our media sources. As far as physical comparisons to the character, Brietzke has the needed stride of the hero, with broad shoulders and erect back. The accent of reddish hair gives him the appearance of excitement and energy. His deep voice carries the image to the category that many of our favorite leading men fit in.

All that is left to complete the role Brietzke is portraying is the swiftness of act that Robin Hood enacts. Brietzke listed his accomplishments, "I learned how to fake whistle. I had never done any sword fighting and I had to learn the skills of archery."

With the comment of learning the skills of a bow and arrow, an incident was brought up about a practice night accident. At the right moment Brietzke raised his bow, aimed for the target off stage which was represented by a cardboard box. Releasing the arrow, Robin's anxiety showed up as it passed the cardboard box and struck two prop trumpets behind the box, breaking each in two pieces.

This is just one of the many incidents that occur during a production of a children's play. Brietzke noted on the atmosphere, "It's not

just for the child. It's much more fun than other types of plays I've been in. This summer I was in a studio play at Tahlequah, Okla., and there is no comparison to the two. Here, we basically have the lines and blocking down early so we can develop our role. It was just the opposite at Tahlequah; nobody knew their lines and blocking; they just didn't seem to care. At least here everybody seems eager."

Brietzke's first chance at stardom was in high school when he portrayed Jack Worthy in *The Importance Of Being Earnest*. He concentrated mostly on debate and speech in high school due to lack of interest in drama when a new instructor was employed. Brietzke's background has always been tied with theatre. Both his parents are active in theatre, but he knows his future will be his choice. "My parents always let me decide for myself. I always would go to the plays, though. I really never knew that I wanted to go into theatre until last year, when I was away from it. I was attending a private liberal arts college in Iowa called Grinnell College," stated Brietzke.

As far as plans for a career, Brietzke has a plan to a point in time. "I want a good transcript from here, so if I go to graduate school, it will be easy to get accepted. Right now, I don't know if I'll stay with acting. I'm just learning the technical aspects of the theatre. I'm interested in it all, especially designing sets, costumes, and lights," explained Brietzke.

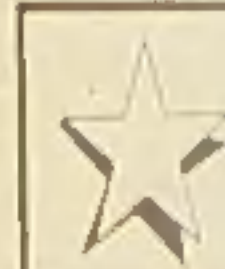
Record attendance for play

A record attendance viewed the two public performances of the fall children's theatre production at Missouri Southern last weekend. Almost 1900 children and adults watched the adventures of Robin Hood and his Merry Men on the Taylor Performing Arts Center stage Saturday and Sunday afternoon. Over 20 groups from 14 different areas traveled to campus for the performances.

The Show-Me Celebration Company, the theatre department's children's

theatre wing, traveled to Lamar on Monday for an all school performance at Lamar Elementary School and Carthage school children were bussed to campus for two performances on Tuesday.

The department produces two children's shows a year in cooperation with the Joplin Branch of the Association for Childhood Education. The spring production, *The Puppet Prince*, is scheduled for March 1 and 2.



Scott Martin

Robin Hood, Missouri Southern's fall children's theatre production, currently playing to area school children after two public performances last weekend, is a fun, yet flawed show. It has been produced with the style and professionalism usually equated with the school's theatre department, but, at least in Saturday's matinee it did not achieve the level of polish generally associated with Southern's theatre. This lack of polish accompanied by some flaws in script and style results in Robin Hood missing the bullseye.

The major problem with last Saturday's show was an acoustical one. The cast obviously was used to rehearsing in an empty theatre and was not prepared to adjust to nearly a thousand little bodies absorbing

the sound and, therefore, did not project sufficiently to be heard clearly. This resulted in an increase in shuffling and noise as the children lost interest in the play.

But even if the sound had not been a problem, there would still have been some loss of attention with the numerous members of the audience, during the opening scenes. The show opens with Allenadale, the strolling minstrel, setting the scene, an interesting device, but it was not understood by the children who wanted to get right to the action. After the minstrel, the opening scene was mainly exposition and further preparation for the conflict between Robin and Sir Guy of Gisborne. This also led to loss of attention by the young audience.

However the second scene was to regain the audience's attention with the

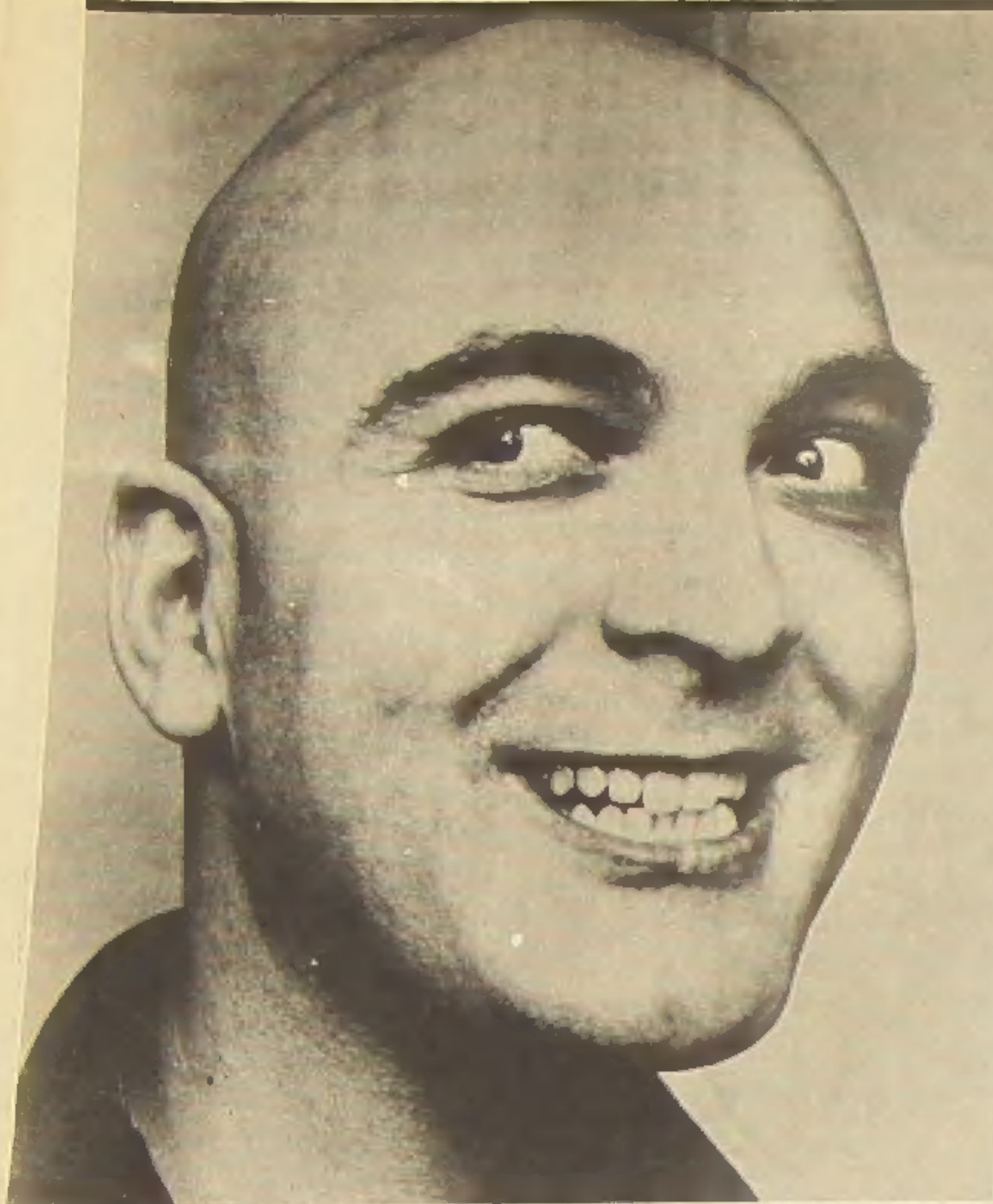
curtains opening on one of the college's best sets in a room, quickly followed by Robin swinging into the set on a rope which delighted the audience. Here the action also picks up with the introduction of the Merry Men, R.D. Lippincott, Steve Carroll, and J. Todd Belk as little John, Friar Tuck, and Will Scarlett respectively. This threesome, along with Zander Brietzke as Robin Hood, provided the true spirit of the "Merry" men with their slapstick antics, and comic interplay. The kids loved the merry men and especially enjoyed Friar Tuck in his disguise as an old woman for the Nottingham Fair.

Action lagged, again, during the fair scene. Parts were so silly that even my eight year old escort had trouble rationalizing what happened. The archery contest was totally preposterous, making me wonder if someone hadn't underestimated the

the **Talking Heads**

8:00 p.m.
Thursday, October 18
Taylor Auditorium

Tickets on sale at:
Stereo Buff
White Heat/White Heat Records
Room 102 of the College Union



Chris Rush

Comedian to do pre-act for Heads

Comedian Chris Rush will pre-act next Thursday's Talking Heads Concert at Missouri Southern. He has been a contributing writer for National Lampoon and appeared on Don Kirshner's Rock Concert and filmed a CBS comedy special to be aired Halloween.

His first album, "First Rush" caused him to be compared to Lenny Bruce, Alexander Portnoy, George Carlin and Woody Allen. In this premier creation he humored Confessions of Insurance salesmen, braided editions of Fanny Hill and immortalized the love-of-his puberty, Volma Doolittle, who presided her clothes in Ambush perfume, stuffed

two pounds of toilet paper in her training bra, and caused him to break out.

Second album is currently being readied for release on Midsong International Records and includes warning people with hernias to steer clear of record outlets and feeding Thorazine to laughing hyenas.

Before recording albums, Rush went to school where he was educated by the Sisters of the Dominican Republic who taught him vital life skills. Realistically appraising his chances of becoming Pope, young Rush turned to comedy, convinced

that it would be good armor for a life doomed to take place in reality.

He was a man of many. His favorite was plaid. His favorite artist was the creator of the Smiley button. His favorite actor was Durwood Kirby and Rush's favorite bathroom cleaner and president was Hoover.

He began working a heavy round of coffeehouses and showcase clubs, attracting was some critics termed a "cult" audience. However, Rush swears that not one cult ever attended any of his shows, though a few Celts on convention did stop by one New York date.

Alcoholic awareness seminar scheduled for Oct. 27 in Union

Missouri Southern's office of student affairs will present "That Happy Feeling," an alcohol awareness seminar, on Saturday, Oct. 27, in the College Union Ballroom. The program was coordinated by Doug Carahan, dean of men, and Larry Karst, guidance counselor. There will be no charge.

Four speakers have been scheduled and numerous other participants will have booths with free materials to be distributed. Booths will be occupied by Alcoholics Anonymous, Greater Mental Health Center, Al-Anon, CODAK, United Brewers Association, Distilled Spirits Council of the United States, Inc., Duffy Distributors, Inc. (Coors) and Frank Evans Distributing Co. (Miller).

One-hundred two-shirts will be given away in a drawing. The shirts were donated by the distributors for Pabst, Coors, Miller, Schlitz, and Budweiser.

Beginning the seminar, Dr. Vonnle Prentice, associate professor of biology at Missouri Southern, will speak from 9-9:45 a.m. on the topic: "The Physiological Effects of Alcohol."

Jim Williams, instructor of police science at Missouri Southern and former law enforcement and juvenile officer, will provide at 10 a.m.-10:45 a.m., the film and lecture "The Effect of Alcohol on Driving Capability." The film is described as a humorous but informative show in which persons from a community—a judge, homemaker, police officer, and an alcoholic—are instructed on how to drive a course, then are administered alcohol after which they find themselves unable to drive the course.

The subject "Alcohol Treatment" and film "Pills, Alcohol, and Recovery" will be presented from 11 a.m. to noon by Don Pierce, alcohol counselor at Ozark Mental Health Center in Joplin. The film is designed to point out the hazards of treating alcoholism with medication. Pierce says it shows drugs cannot be used and why.

He informs that the film was developed by Dr. Joseph Purtsch who currently directs the rehabilitation program at California Naval Hospital which has treated congresspersons, Betty Ford and Bill Carter. Dr. Purtsch is strong on recommending family involvement

in treatment for alcoholism and that a co-member needs help as much as the alcoholic.

After a break for lunch the seminar will resume and conclude with keynote speaker Dr. David Ohlms, staff member at St. Anthony's Medical Center. His specialty is psychiatry and his topic will be an "Overview of Alcoholism." Dr. Ohlms is a native Missourian with 48 papers and publications, most dealing with alcohol abuse, to his credit.

He has been on the Board of Directors, Greater St. Louis Council on Alcoholism, since 1973 was president for two terms. In 1975 he was appointed chairperson of the Drug Abuse Committee, St. Louis County Medical Society. Dr. Ohlms was appointed to the Missouri State Medical Association's ad hoc committee on the Impaired Physician in 1977, serving for two years as well as being placed for two years on the State Advisory Council for Comprehensive Psychiatric Services. Also in 1978 he was appointed chief medical consultant for the Missouri Division of Alcohol and Drug Abuse.

CUB slates Halloween movies

College Union Board Halloween party and night at the movies is currently being coordinated by Dan Weaver, film chairperson. The event is scheduled for the evening of Monday, Oct. 29, in the College Union. Three movies will be shown and refreshments provided at no charge.

First feature will be Truman Capote's *In Cold Blood* starring Robert Blake, Scott Wilson, and John Forsythe. It is taken from Capote's best-selling book of the '60s by the same name and is the richly researched reporting of a

night in 1959 during which two robbers slaughtered four members of a Kansas family.

Repulsion, Roman Polanski's story of a young manicurist tortured by her conflicting feelings of desire and hatred for man, is the second film. Catherine Deneuve stars as the woman whose mental torment builds gradually, as she is plagued by walking nightmares until it explodes in a frenzy of murder. Also starring are Ian Hendry and Yvonne Furneaux.

One of the most acclaimed science

fiction films ever made, *Invasion of the Body Snatchers*, is the last movie of the program. The original 1956 classic stars Kevin McCarthy, Dana Wynter, and Carolyn Jones and is both chilling and thought-provoking—a reflection of the '50s mentality. Story surrounds a small town California doctor who notices a gradual and eerie change in everyone around him. As the loss of will and emotion becomes epidemic, the doctor realizes that the victims have become possessed by outerspace invaders, though, of course, no one will believe him.

Debate teams wins six trophies

Mark Finton, Missouri Southern's debate coach, announced that his teams have secured six trophies after three tournaments with the group traveling to Emporia State, Kan., Thursday for their day competition.

The team of Jeff Jackson and David Hopkins entered at Western Illinois early this semester and received a quarter finalist plaque. At Johnson Community College in Kansas City, Julie Storm and Joe Rupp, in their first debate of the semester placed fourth in junior division after losing

to Central Missouri State, the team which won the division title, on a 2-1 ballot. Storm placed fifth speaker and Rupp placed third in the junior category.

Seniors Kelly Hopkins and Valerie L'Allier took fourth place in the same tournament, losing to Drury College on a 2-1 ballot. Hopkins captured a fifth in senior speaking division. The JCC tournament attracted 30 colleges and universities from 7 states.

In their first tournament, Hopkins

and L'Allier won fourth place at Oklahoma Christian College when losing to Northeast Oklahoma College on a 2-1 ballot. The competition was attended by 41 colleges and universities from 13 states. Hopkins and L'Allier now have a win-loss record of 5-1.

Finton says the teams are to attend 14 tournaments this year debating the topic: resolved—that the federal government should significantly strengthen the regulation of mass media communication in the United States.

It's a unique hobby for Vern Hixson, carpenter

By Chad Stebbins

Most people have some kind of hobby, but few have one as unique as Vern Hixson. Hixson, a carpenter at Missouri Southern, makes inlaid pictures out of all sizes and varieties of wood.

"I use all kinds of wood," said Hixson. "This includes birch, maple, walnut, red and white oak, pine, cherry, and mahogany."

Making a picture involves fitting small pieces of wood together to make a design and gluing them together on a large board.

"I've worked with wood all my life," said Hixson. "Whenever I built something, I would always have little scraps of wood left over. I came up with the idea of making inlaid pictures out of these scraps."

He primarily uses the grain of wood for his pictures. "The different colors of wood stand out when the grain is used," said Hixson. "Most people use the grain of wood, but the pieces they use are usually much larger."

Deciding upon a picture to make is the first step. Once this is done, it should be drawn on the board that will be used as the backing. Said Hixson, "Next start experimenting with the wood you have available and plan the colors that you want to use. Visualize the picture you are trying to make."

Work is often time consuming. "It

takes several hours of work to fit each little piece together," he said. "I carve each piece as I go along, using a woodcarving art to cut the very small pieces. A square inch of a picture contains anywhere from 8-30 pieces."

Regular wood glue is used by Hixson. He coats the pictures with lacquer after completion to bring out the color of the wood. He also sands down some of his work.

Hixson has worked on 3-dimensional pictures as well. "They are more difficult to do because you have to work out the different thicknesses of wood that you want to use," he said.

There is little expense in making a picture. The only costs are the glue and the wood used for the backing and the frame.

After all work is done, the result is a beautiful picture. Said Hixson, "They are hard to make and take a great deal of patience. Sometimes you have to take a piece of wood off the board. It helps if you have worked with wood before. Natural finished wood is one of the prettiest things around."

Time is the main requirement for making an inlaid wood picture. Hixson, who spends several hours carving and gluing to get just the right effect, takes about three months to complete one picture, working in his spare time. "I've always wanted to do things that were different," he said.

Leadership comes in many styles, says Garlock

Leadership comes in many styles.

"You do not have to be 5 foot 8 inches tall and have blonde hair to be a leader," said Major Warren Garlock, head of the Military Science Department.

"The ROTC (Reserve Officers Training Corp) program is really not complicated. Many students perceive the military as riding around in tanks, firing guns, and charging up hills," he said.

However, the Army needs maintenance people, supply managers, food specialists, personnel managers, and medical technicians, among many others.

"We can cover just about any field."

Training students to become officers in the Army is the primary aim of the ROTC program and consists of a basic course and an advanced course.

The basic course teaches activity-oriented skills such as map reading, survival, and mountaineering.

"Students with no exposure to the

military can see what we are all about, and we can get to know the students," Garlock said.

No obligation is incurred in the basic course, and there are no marching drills, uniforms or haircuts.

Enrollment in the basic course averages about 80 persons per semester. Currently, 42 are enrolled with the ratio of women to men being about 30 percent.

Students can enter the advanced program their junior and senior year. If they have had no previous military experience.

Students must qualify for the advanced course by passing an Army physical examination, having a 2.0 grade point average at least, and passing an Army Cadet Evaluation Battery test.

This year the enrollment in the advanced course is at its highest. There are 16 in military science for their third year and 10 for their fourth year. This is a 25 percent increase over last year.

In the advanced course, students

receive a \$100-a-month subsistence allowance and do incur an obligation to enter into the Active Army, the National Guard, or the Army Reserve, after graduation.

Military subjects, such as communications, operation code tactics, leadership and management, weapon system, and military justice are taught the last two years to prepare the students to become lieutenants in the Army.

Advanced students must attend a mandatory ROTC summer camp at Fort Riley, Kan., where 200,700 advanced cadets from different parts of the United States are trained.

Leadership from the practical sense is stressed at these camps. In the advanced camps, the students are placed in stressful situations so they can assume the role of a manager or leader when they are in active duty. They are then evaluated.

"An officer is a leader, planner and organizer, so those that want to be officers should be independent, have good academic skills, lots of initiative, like a challenge, and not mind traveling," said Garlock.

This year freshman, sophomores, juniors and seniors who come from all different backgrounds are in the advanced course.

Students in the advanced program have the opportunity to attend several special schools.

Some of these schools are the Army Air Assault School in Fort Campbell, Ky., and the Army Northern Warfare School in Alaska.

They also can participate in a Cadet Troop Leadership Program, where they serve three weeks with active duty units.

Students in the program also can compete at the national level for two- and three-year scholarships. The scholarships are based upon academic performance, leadership potential, and extracurricular activity.

These scholarships pay for the tuition fees, books, plus a \$100-a-month subsistence allowance, and they can be transferred to any university in the United States with a ROTC program.

Watch those flames—it's fire prevention week!

Fire Prevention Week is being held this week.

"This involves school inspections, business and industrial inspections, and home inspections on a call-in basis," said Frank Eichelberger, Captain of the Joplin Fire Department.

Talks, lectures, and demonstrations will be available for anyone who makes a request. Appointments will be set up a convenient time for those requesting them.

Said Eichelberger, "At Missouri Southern, the individual buildings will be inspected during the last part

of October. We will be checking for code violations and giving alarm drills."

All R-8 schools will also be inspected by the Fire Department.

"We will perform fire drills for the students, distribute information to

them, and familiarize our new firefighters with the procedures we use," said Eichelberger.

News announcements and television coverage will publicize Fire Prevention Week, according to Eichelberger. He reports that grass fires and miscellaneous fires are greatest at this time of year.



Mark Woodin

Woodin begins career in retail of music

By J. Todd Bell

For the record industry, 1979 may be the year that records sales declined after years of increasing profits, but for Mark Woodin, owner-manager of White Light/White Heat Records, it is the beginning of a business career that is seldom seen.

Woodin has always found the music world fascinating, and until recently had never been in the retail end of it. "I had been touring with a band, playing drums, but after two and a half years, I got to be a bit boring. I wanted to do something else in the music business but in a different context. That's when I decided to

give the record store a chance. I didn't start it for purely financial profits but for an artistic endeavor," explained Woodin.

The store is located in Webb City at 16th and Madison Avenue in a small building behind Charles Burt Realty. Woodin stated his reason for choosing the location: "The location fits my economic ability at this time. Advertising prices are so high that my location may suffer, but I still have done advertising. I spent a total of \$5,000 on the store, but I own everything in the store, including fixtures and the carpet I laid myself."

The store's stock of records include

rock and roll records that may not be seen at the larger record stores. It includes imports, singles or albums, picture disks, and collections of used records. Also sold are T-shirts, badges and belt buckles. Woodin has brought to Joplin a collection of records reserved for stores in bigger cities. "I read the trade papers for the obscure record collections. I just hunt out my connections. If one doesn't work, I move to another," stated Woodin.

Woodin stated earlier that there was some advertising done to promote the store. "Currently, I've been working with a plan for some TV advertising, but as of now nothing

has been done. I have already done some radio, but it turned out not to be very tasteful. Mostly I rely on word of mouth. It's the most satisfying and works," Woodin explained.

If there is something different about this store other than the music, it would be the attitude of Woodin toward music and his customers. "So many times the big corporate stores like M&M's and Peaches have an attitude of just making money and not trying to satisfy the customer. I know the music business and I can give the customer the special attention needed to keep him happy," stated Woodin.

They believe in music

By Kim Estes

The 69 Missouri Southern students who make up this year's concert chorale, along with their director—Al Carnine, believe in music as well as each other.

They work throughout the year working up various musical programs for all areas. Mass is every Monday, Wednesday and Friday at 12 noon.

"The right attitude makes all the difference in the world. It's an absolute joy to work with them. They put forth a team effort," Carnine said.

Each person wishing to be in this group must audition each semester and students are graded mainly on their ability to incorporate correct breathing habits and attendance.

This year's chorale, which is the largest choir in recent years, is doing something different this year. The group is giving eight children's concerts in the Joplin grade schools on Oct. 26 and 27 (four per day). These children are along the lines of Leonard Bernstein's Young People's Concerts.

Some of the songs in these programs include a children's orchestra song where different members of the choir represent different instruments and pantomime them. The children participate in this song by guessing what the instruments are.

Another part of the program is "hist-whist" by a.o. Cummings, the poet who wrote all of his poetry in small

letters. This number is for a speaking choir where the voice changes pitches and sounds, but it is not sung. The percussion plays along with the group on this number.

The group is also taping a TV special at KTVJ on Nov. 28, with the program scheduled to be aired on Sunday, Dec. 9.

Christmas program will be held Thursday, Dec. 13 at 8 p.m. in Taylor Auditorium. There will be no admission charged.

There are several accompanists within the group in order to give those who want to accompany the choir a chance to do so. This also prevents the hazard of having one accompanist and have them get sick the day of a performance.

Carnine also teaches a sight seeing and ear training class, as well as The Collegiates.

The Collegiates are a sixteen-member (plus pianist) vocal ensemble that meets on Tuesdays and Thursdays at noon. All members must be in the choir before trying out for this group.

Al is Carnine's third year at Missouri Southern. His wife, Nancy, is a substitute teacher. They have two children who attend school at Earl Junction.

When asked what he wanted the students to get out of his classes he smiled and replied, "I want them to have a love for other people and for one of the most beautiful gifts God ever granted man—music."

Christensen exhibits prints

V.A. Christensen is exhibiting 12 original prints at St. Louis Community College at Forest Park now through Oct. 26. Christensen is a newcomer to Missouri and is assistant professor of art at Southern. He also is director of the Spiva Art Center.

The graphics are intaglio prints reflecting a variety of techniques including etching, mezzotint, and engraving. By positioning many different images side by side within the print, the artist achieves a surrealistic style.

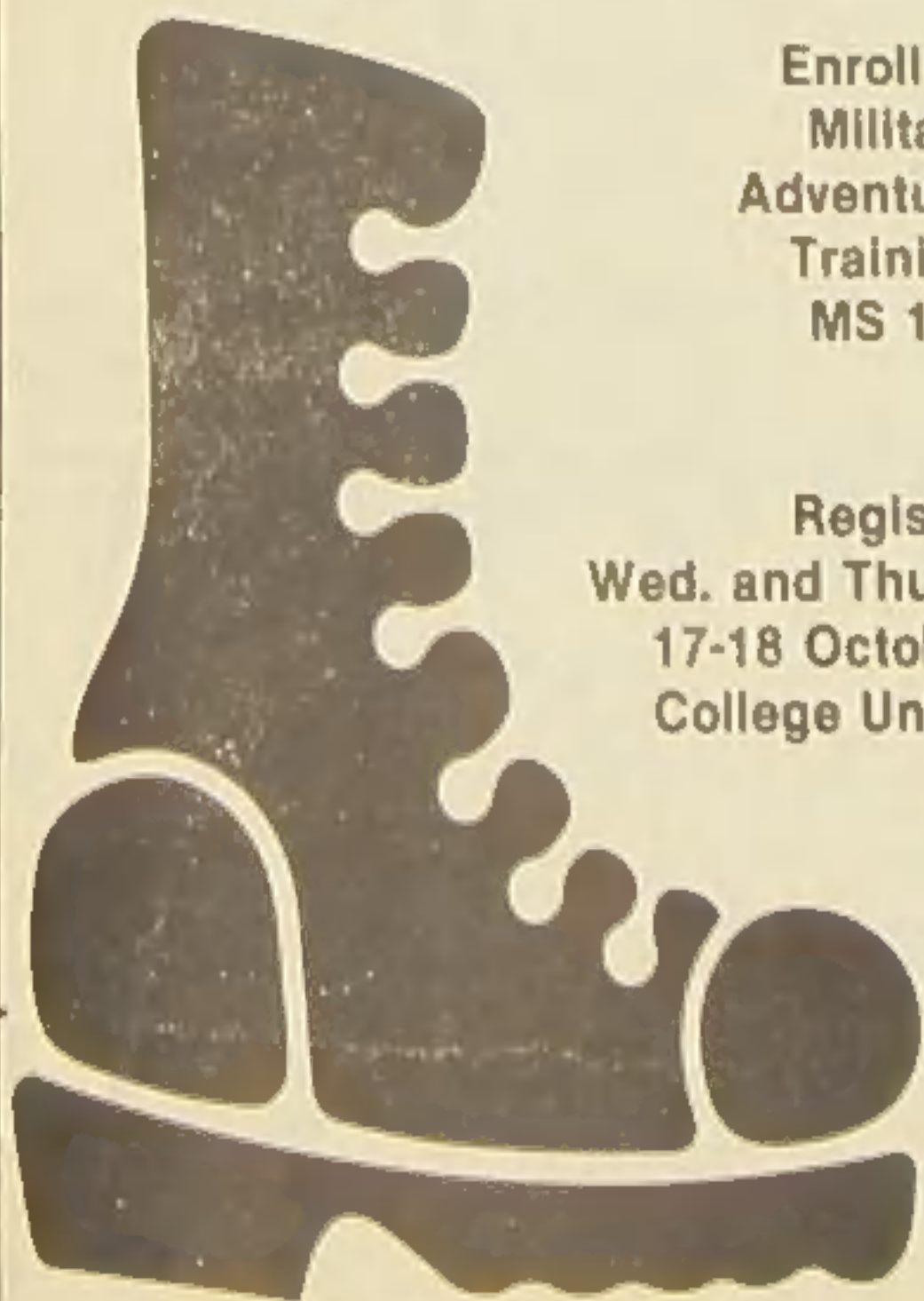
Christensen has exhibited in numerous juried and invitational exhibitions in the Midwest and nationally. His work is in many corporate, public, and institutional collections including the Springfield Art Museum. He has continued to grow in recognition since beginning to make prints in 1972 and is listed in *Who's Who in American Art* and *Who's Who in the Midwest*.

He came to Missouri Southern from Central Catholic Junior/Senior High School in Grand Island, Neb.

Moorehouse Sales and Service Inc.

431 Olive Street Phone 417-358-7777
Carrage, Missouri 64816

MID-SEMESTER COURSES START NEXT WEEK



Enroll in
Military
Adventure
Training
MS 111

Register
Wed. and Thurs.
17-18 October
College Union

RAPPELLING
LAND NAVIGATION
RIFLE MARKSMANSHIP

FREE MATH TUTORING AVAILABLE AGAIN

Math tutoring is now available to all Missouri Southern mathematics students in Room-110 of the Science and Mathematics building. Tutoring is provided as a free service for the college community by the Math Club and members of Kappa Mu Epsilon, the honorary mathematics society at Missouri Southern. Tutoring is available from 8 a.m. until 1 p.m., Monday through Friday. The tutors can help students with freshman and some sophomore level mathematics courses.

FREE TUTORING for Students in English Classes (composition and literature)

THURSDAYS—12:15—1 p.m.
H-311

by
Sigma Tau Delta
English Honorary Club



MASS

every Sunday at 5:30 p.m. at the E.C.M. Center (just north of the stadium).

—also—

Weekly discussions on Catholic topics in Room 314-Library. All are welcome.

Look for other
NEWMAN CLUB
events soon!

Handicapped often find themselves set apart from rest of society

By David Wright

In many instances the handicapped have been made fun of and set off to the side as a part of society many people don't want to see or think about. However, in recent years attitudes and actions toward these individuals, have begun to change.

According to Gary Johnson, the director of Joplin Workshops, Inc., "Not even 20 years ago a lot of people were being hidden at home. Today there are many services for the handicapped."

One of those services is the Joplin Workshop, a privately run organization, first opened in 1966. The workshop currently employs 128 persons who have been certified by the Vocational Rehabilitation Agency as handicapped and unlikely to gain employment in the competitive job market. According to Johnson there is a popular misconception that the workshops are a government run organization.

"We earn about 35 percent of our operating cost and hold the goal of becoming totally self-sufficient. We get a small amount from the state department of education which is designated for overhead costs," said Johnson.

According to Johnson this money helps pay the salaries of the supervisors who are employed at a much higher ratio than those in normal industry.

Johnson gave praise to the supervisors at the workshop.

"Supervisors are the key to the operations. It's tough to find good supervisors. These people must have patience and a knowledge of production and training. This is important because if an employee is capable of working at 50 percent of normal productivity but is only producing 10 percent then we're not doing that person any good."

Johnson explained that most of the jobs are broken down into simple steps. For example, in the production of a pen one worker might put the pocket clip on and another put the endcap into place. Due to these varying degrees of job difficulty and differences in worker productivity, Johnson said that the Wage and

Hour Commission allows the workshop to pay its employees on the basis of their productivity.

"Our average hourly pay in Joplin is about \$1.25 per hour. It runs from a low of 38 cents to a high of \$2.90."

Johnson talked about attitudes toward the handicapped and the work they do.

"Most people that go through are amazed at the work our people are doing. Sometimes I'm amazed. Most of our customers do business with us because of the quality job that we do. We have some pretty impressive records compared with regular industries doing the same jobs."

Johnson emphasized the importance of the opportunities the workshop provides the handicapped.

"Our basic objective is to provide meaningful on-going employment. The fact that they have a job is important. They develop a better self image. It gives them a feeling of worth and accomplishment."

Other programs for the handicapped in Joplin include the Cerebral Palsy Center and the Regional Center for the Developmentally Disabled.

Rosemary Wiedman, executive director of the Cerebral Palsy Center, feels that treatment of the handicapped is improving.

"In the last 5 years Joplin has come a long way."

According to Wiedman the school system has made tremendous strides toward fulfilling the educational needs of the handicapped. She spoke of the efforts of the Cerebral Palsy Center and their pre-school program.

"Our goals were to give the child's body coordinated enough so that they can graduate and move on to a more formal education."

The Joplin Cerebral Palsy Center is one of three in the Jasper, Newton and McDonald county areas. According to Wiedman the other two centers are located in Carthage and Neosho. She spoke of the facilities in Joplin.

"We have limits of 6 months in

21 years. Two years ago we started a new endeavor, the Joplin Cerebral Palsy Crib Home. At the crib home we have 7 children and are licensed for 9. They are the most severely handicapped and most won't live past puberty, so they'll live with us 'till death do us part.' The crib home is just like anybody else's house; it's just like a family."

At the center work is done on physical, occupational and speech therapies. Said Wiedman, "Our goal is to get the child as self-sufficient and as sociable as possible."

Barbara Blaeuer, of the Regional Center for the Developmentally Disabled, talks of a new project for the handicapped started a little less than a year ago.

"It's the matching of an adult with a handicapped individual to help them with their needs, whether they be transportation or recreation."

Blaeuer feels awareness is important in progress for the handicapped.

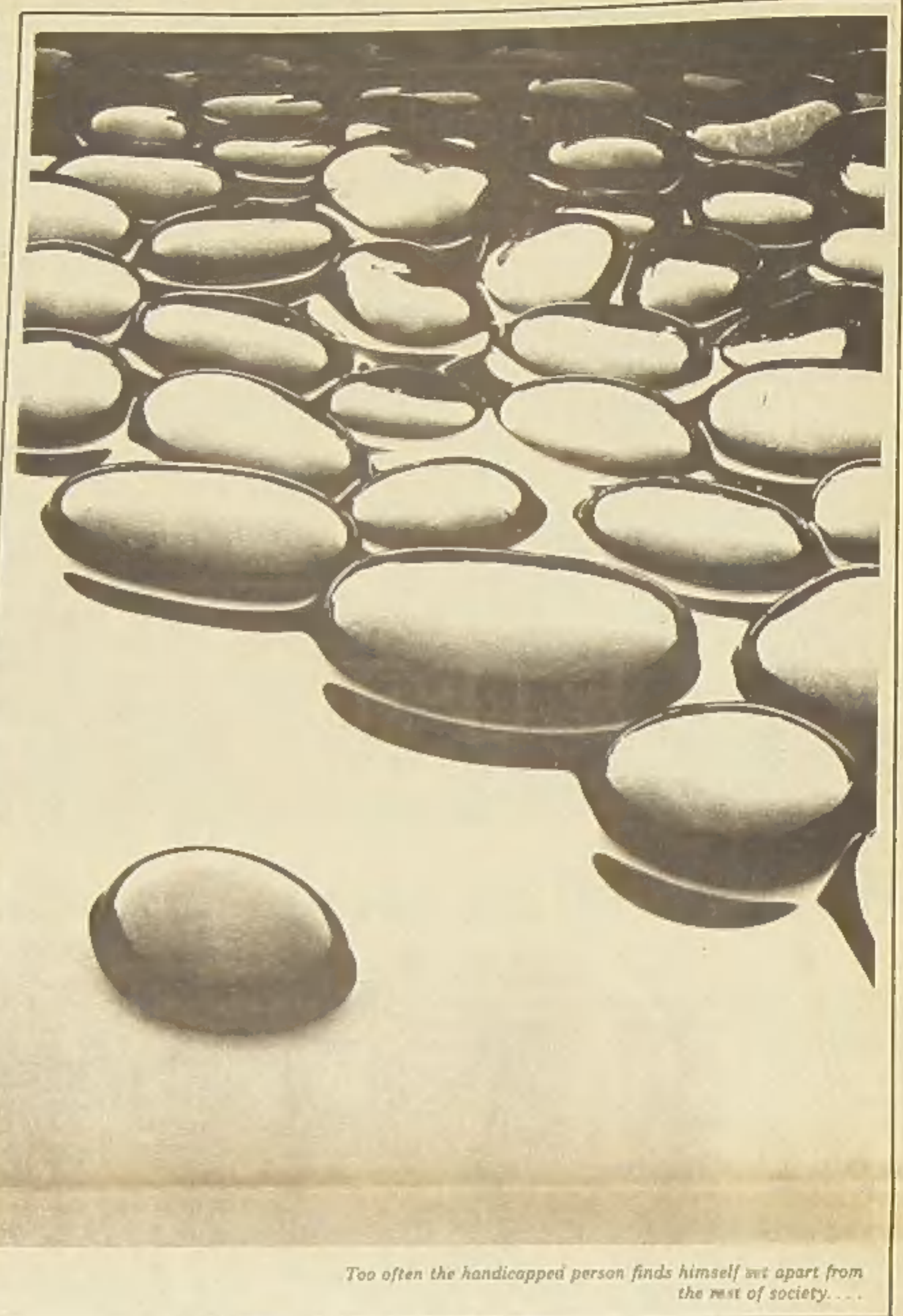
"Parents of the handicapped and the handicapped are becoming more aware of their rights. The more people are aware of their rights the more they are going to fight for them and more programs will come out of it."

Awareness is the thing that's so important. Everyone must be aware of the rights and needs of human beings. That requires interest and it requires not running away from issues."

According to Blaeuer, people need to spend time with the handicapped and view the work that is being done with them. By doing this it becomes easier to understand their problems.

"In any kind of major issue there is a lack of understanding and therefore fear. Most of the time when people don't accept something it's because of fear."

On what the individual can do in aiding the handicapped Blaeuer concluded by saying, "We should aim them toward self-sufficiency. We all want to take responsibility for ourselves; some of us just need more help than others."



Too often the handicapped person finds himself set apart from the rest of society....

Cerebral palsy doesn't stop Rick from having and keeping friends

By David Wright

Seated is a boyish looking man of 22. The room is quiet as he ponders a question. His mouth is slightly open and his eyes are seemingly focused on another time another place. After a few moments he turns to his questioner and begins to speak, pauses... then begins once more to answer the question.

"The first job I had was at the sheltered workshop. I was about 17. I was going to school at Lincoln and I got the job through school."

Rick Steere was born with cerebral palsy. He has unsuccessfully applied

for many jobs and gained most of his work experience through the Joplin Sheltered Workshop.

"We do different jobs. Usually...

Steere began laughing as he thought about what he was saying. "Well we cleaned connectors. Is that OK to put down?"

After being told it was "OK", Steere went on to explain. "Connectors are these two things that hook together. They are for Empire Electric. They have these wires going through them and are for the generators. When they would take them off a

wire they would send them to us and we'd polish them up to look like new and send them back to Empire."

Steere said that due to the workshop's inability to get contracts there were many times when there was nothing for him to do.

"We'd just sit around and make conversation. I had some friends there I'd talk to. I liked talking when I didn't have any work to do, but I'd rather work."

When asked about the pay he received at the workshop Steere giggled, then told of his hourly wage.

"When I first started I got 38 cents

an hour. Later I got 50 cents an hour. It wasn't very good."

Though he worked there until early this summer, Steere became dissatisfied with the workshop at an early stage.

"It was OK at first, but I kinda got tired of it. I guess because of the pay and working conditions. I wasn't too happy working there. I was bored; I got tired of it and wanted to quit."

When Steere did finally quit the workshop his old job was replaced with one more to his liking.

"There was this land behind Pronto and there was no car wash out here

"People are friendly. When you meet people you start doing stuff with each other and if you like one another you become good friends. I have about 10 good friends. Some of them are girls. We all get together so my dad decided to build a car wash. He put the car wash in for me because he wanted something for me to do. A week after I quit the workshop I started working at the car wash."

Since quitting the workshop, Steere no longer sees any of the friends he made there. However, he seems to have made quite a few friends outside of work.

and have parties. Most of the time we drink beer and sit around and talk. We listen to music and sometimes dance."

Steere went on to talk about his "best friend".

"When you're best buddies you do stuff with each other all the time. We go to parties and movies together or sometimes go out to eat. Sometimes we play tennis or football or other outdoor sports."

Steere feels nearly everyone he meets is a friend and seldom does he meet someone he doesn't like. With an attitude like that he should always have friends.



WINGED LION

The Winged Lion is now soliciting contributions for its fall publication. The literary arts magazine, published by the Department of Language and Literature and the Art section of the Department of Fine Arts, is open to any student attending Missouri Southern on a full or part-time basis. Both literary and art works are solicited.

Any type of literary work may be entered. Poems, short stories, plays, essays, etc. will be considered as long as they meet requirements of the judging committee. All literary works must be typed and proof read. Literary works are not returnable. Attached to the back of the work should be a label with Name, Title of Work, Class of the student, Major.

Art works may be photography, charcoal, pen & ink, watercolor, pencil, acrylic, prints, oil, or any medium that lends itself to reproduction. Three dimensional works will be considered only if the quality of the photograph is unquestionable. Flat works should be unmounted and unframed. You may submit framed works but be prepared to remove the mat or frame if the work is accepted. Attached to the back of the work should be a label with Name, Title of work, Class of the student, Major, and Medium.

All literary works should be submitted to Office 300 in Hearnes Hall.

All art works should be submitted to A-115 in the Art building.

If you have questions feel free to contact Dr. Elliot Denniston, literary advisor, in Hearnes Hall 300, or Nat Cole, art advisor, in A-115.

DEADLINE FOR ALL ENTRIES IS WEDNESDAY, Oct. 31.

Evalyn Repplinger is as tough and colorful as a woman can be

Evalyn Repplinger is a woman who is tough and colorful as they come. Her personality is forthright but her exterior is that of a beloved grandmother or aunt. Her life is filled with her love of her hobbies, raising Cockatiels, and showing dogs, and her memories are those of former jobs. One of these jobs was that of a head research scientist at NASA.

"I haven't lived in Joplin all my life," said Repplinger. "I was born here, however, and attended grade school and high school. My father was a strong believer in education so I went to a private girls junior college called Manticello, in Godfrey, Ill. It was founded in 1885 by a woman who had four daughters and believed that women had a right to education of a higher level."

Repplinger graduated after two years in the junior college. The year she graduated was 1929, the same year the bottom fell from the stock market.

"Money was tight," recalled Repplinger. "My father had also my brother to send to college and he thought it best that I attend four years instead of following up with my plans to attend pre-med school. I decided to enter physical education."

major at the University of Missouri at Columbia.

Repplinger hated physical education because she had intended to be a doctor. For financial reasons she was forced into that but still hoped that she could become a doctor.

"After I graduated I came home and had a social life for 14 years," said Repplinger. "I then decided it was time to go back to Medical School and become what I really wanted to be. I received my M.D. and PhD in biochemistry but I mainly wanted to go into research. I had several job offers but finally accepted a research position at Jefferson Medical Hospital in Philadelphia, Pa."

Jefferson Medical Hospital in Philadelphia is one of the oldest and most famous in the United States. It is well known for its research and many contributions to the world of medicine.

"I worked mainly on researching leukemia," said Repplinger. "We had a lot of equipment to work with and accomplished much with the facilities available to us. One of the reasons I didn't take the job very well was because of the chief of staff."

of our research team. He was a man from Brazil who thought that all women were cattle. He ordered me around as such and we never got along. When I went to his wake but I still had a resentment towards him."

In May of 1962 Repplinger was offered a research position at NASA. Her job was to be in charge of radiation hazard for the Mars trip. There were three women working at NASA, one of them being the wife of an engineer who was working on the space capsule.

"She had it at NASA," said Repplinger. "I had a bloody back because I wouldn't cooperate with them. As far as the space trips were concerned, all they cared about was getting there. They didn't give a damn about the political aspects of NASA."

"I feel as if it was another Watergate at NASA," said Repplinger. "I was given a budget and in order to get it for the budget the following year, I told I had to have a lot of money. After I had set up various research projects I found out about a quarter of a million dollars left. I told them that they were wasting the taxpayers' money but they didn't seem to care."

In July of 1963 Repplinger left NASA. However, she continued her research on radiation hazards of the Mars trip.

"I would have enjoyed NASA very much for the political aspects of it," said Repplinger. "I was at NASA when there were very few buildings. One I occupied is now inhabited by the astronauts. One day I left some of the workers came to where I lived and told me that they wished that they could leave. These people were trapped into staying at NASA because of the big homes with big mortgages they had bought themselves. They just couldn't afford to leave."

"I visit NASA every now and then," said Repplinger. "It would have been a lovely place to work but I just couldn't cooperate with their way."

After NASA, Repplinger was offered a job at Oak Ridge Institute for Nuclear Studies as senior research scientist. She found Oak Ridge to be a very interesting and especially enjoyed the people.

"The Oak Ridge Institute was

Nuclear Studies was actually a town built for scientists developing nuclear bombs. The town is made up mainly of scientists and was secret during the war because of the making of the bombs," said Repplinger.

Repplinger remained at Oak Ridge for four years. Because of the illness of her mother and brother, she returned to Joplin to live. Since their deaths, she has remained in community service and has devoted much of her time to her hobbies.

"One of my hobbies is that of raising Cockatiels," said Repplinger. "Cockatiels are a small Australian bird to that of Fred the Cockatoo only smaller. They are generally crested gray with a yellow head. I've been trying to breed unusual colors among them especially an all yellow color. They mimic a few words but I really haven't had the time to teach them."

Repplinger's favorite hobby is that of raising and showing her dogs, which are mainly Doberman Pinschers. Her home is filled with them, each of them displaying a personality of his own. All of them have

won a championship award of some kind and Repplinger is proud of each and every one of them.

"I haven't the time or energy to devote to them as much as I would like but they are an important part of my life," said Repplinger. "One of my projects now is that of communicating with my dogs through ESP."

"Beatrice Lydecker was in Joplin for a seminar. She had been on many television talk shows and displayed her ability to communicate to animals. I believe in it whole heartedly now because I have tested it many times. One instance, I went to the kitchen several times without thinking of getting food but just cleaning or something. However, when I thought of going to the kitchen for the purpose of getting food, Seth, one of my Dobermans, was right by my side looking intently at me. I believe he knew where I was going and for what purpose," said Repplinger.

"Communicating with animals takes time," said Repplinger. "However, you must have patience. Considering my past experiences, it might be a little difficult because I am not that patient of a person."



Dale Simpson

Simpson speaks of love for language

By Karen Creely

For Dale Simpson, newly appointed faculty member at Missouri Southern, a small midwestern city is a welcome change from the hurry of big city living. Simpson taught at North Texas State University in Denton, Texas, a suburb of Dallas, for five years before joining Missouri Southern as an English and literature teacher.

"Although I haven't been here long, I like Missouri Southern because you can have more of a personal relationship with both students and faculty members," states Simpson. "I like this size town because of the lack of hurry."

The teacher was born and raised in St. Louis where his interest in literature and writing poetry began.

"It was in high school that I found I

enjoyed writing poetry and wanted to learn more about literature," Simpson said. "When I was in love I was trying to impress my fiancée. I would write her poetry and thought it was great now when I look at those poems I can't believe I wrote that."

Simpson attended Harding College in Searcy, Ark., then transferred to North Texas State University. He holds a master's degree in English from the same university, and is currently working on his doctorate. Following graduation he taught classes in composition, sophomore literature to foreign students and a special class in *Lord of the Rings* by J.R.R. Tolkien.

Simpson's opportunity to teach the Tolkien class resulted after he and 70 classmates and faculty submitted ideas. His dissertation on Tolkien earned him his master's

degree. "I was having a class about Tolkien's *Lord of the Rings* and Missouri Southern would be helpful for those interested."

English explains Simpson.

He currently teaches English Composition, night class, two English Composition 100 classes and Literature 301, which is a scientific study of language. When asked if he thought Missouri Southern could offer more courses in English he replied, "It takes money to do that but I think once the departments are separated the English division will expand."

"I enjoy the teaching much after seven years is the age old story of liking to help people," expresses Simpson. "Language is not what you say, it is how you say it."



Capt. Rousselot

Captain Rousselot cited for valor

By Joel Alumbaugh

On Sept. 21 Capt. John Rousselot was awarded the Army Commendation Medal for displaying Great Valor and Courage. Captain Rousselot is an assistant professor of military science at Missouri Southern.

The incident for which he received the medal occurred Oct. 25, 1977, in Atlanta, Ga. The instructor observed an automobile accident in which a car fell from a bridge into a flood swollen stream. Rousselot then extricated the unconscious driver from the overturned auto. He administered first aid until medical personnel arrived and is credited with saving the individual's life.

Rousselot says his military training is responsible for his quick actions

and knowledge of basic first aid.

He is a native of Southwest Missouri and graduated in 1972 from Southwest Missouri State University with a bachelor's and master's degree in mathematics. Rousselot then entered the Army and served as an instructor in the Army's automatic data processing school. The captain was at Missouri Southern in July from Fort Benjamin Harrison, Ind., after specifically asking to be assigned to Southwest Missouri so he could be near his family and live in this area.

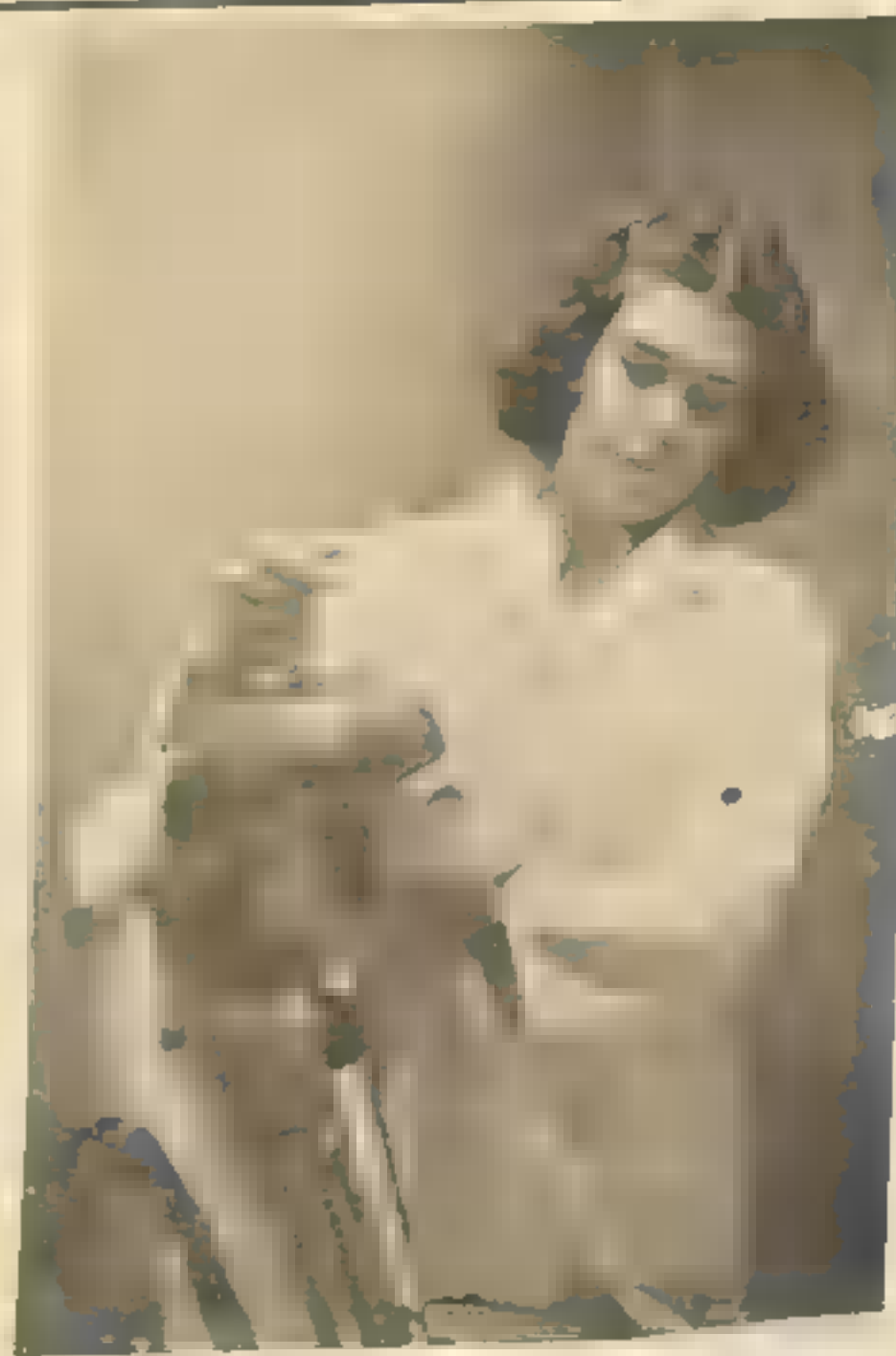
Outside interests of Rousselot include stamp collecting, automobiles, and outdoor activities such as hiking and running. He recommends running as relaxing and healthy. "I am doing about 12 miles a day, but I couldn't run while I was moving here to Joplin, but I am back up to

about six miles a day now."

Having travelled to and lived in such foreign countries as France, Mexico, and Canada, Rousselot feels that many American people do not really appreciate the value of their advantages and freedoms.

"People in many other countries just don't have the rights and freedoms that Americans enjoy," he said.

He feels that American young people would appreciate their country more if they had to serve it for a period of time. But service to our nation does not necessarily mean the military. "There are organizations like VISTA where an individual can work for the betterment of our country without serving in the military," Rousselot said.



Jean McCord, a student in the one-year Assisting program, whizzes through a series of x-rays with the aid of Dext-r's mechanical thumb. Steadier, the patient's holds the film in place while the x-ray is taken.



Dext-r rated model patient

Dext-r is known around MSSC's dental department as a model patient. He holds still, opens his mouth, lever in the top of his head, operated and obediently steadies x-ray film with his mechanical thumb.

The department owns three Dext-rs, which are produced by a company called Humanoid Systems. The Dext-r has a full set of human teeth which are far from perfect, giving students the opportunity to identify dental problems they'll encounter later in live patients.

Dext-r is the first patient in radiology class. Beginning students in the dental assisting and dental hygiene programs learn to take a series of x-rays, known as a full mouth survey. The students then process the film and analyze Dext-r's many problems.

Because the model has no body, a student occasionally discovers it's difficult to sit in the vacant chair to position x-ray film. The practice is discouraged with the instructor's reminder that it would be inadvisable with a real patient in the chair.

The model's teeth are x-rayed over and over each Friday for several weeks. Then the Dext-rs are retired to a shelf in the storeroom.

Though Dext-r disappears, the dental clinic is well

populated with human patients on Tuesdays and Thursdays when second-year dental hygiene students x-ray and clean teeth.

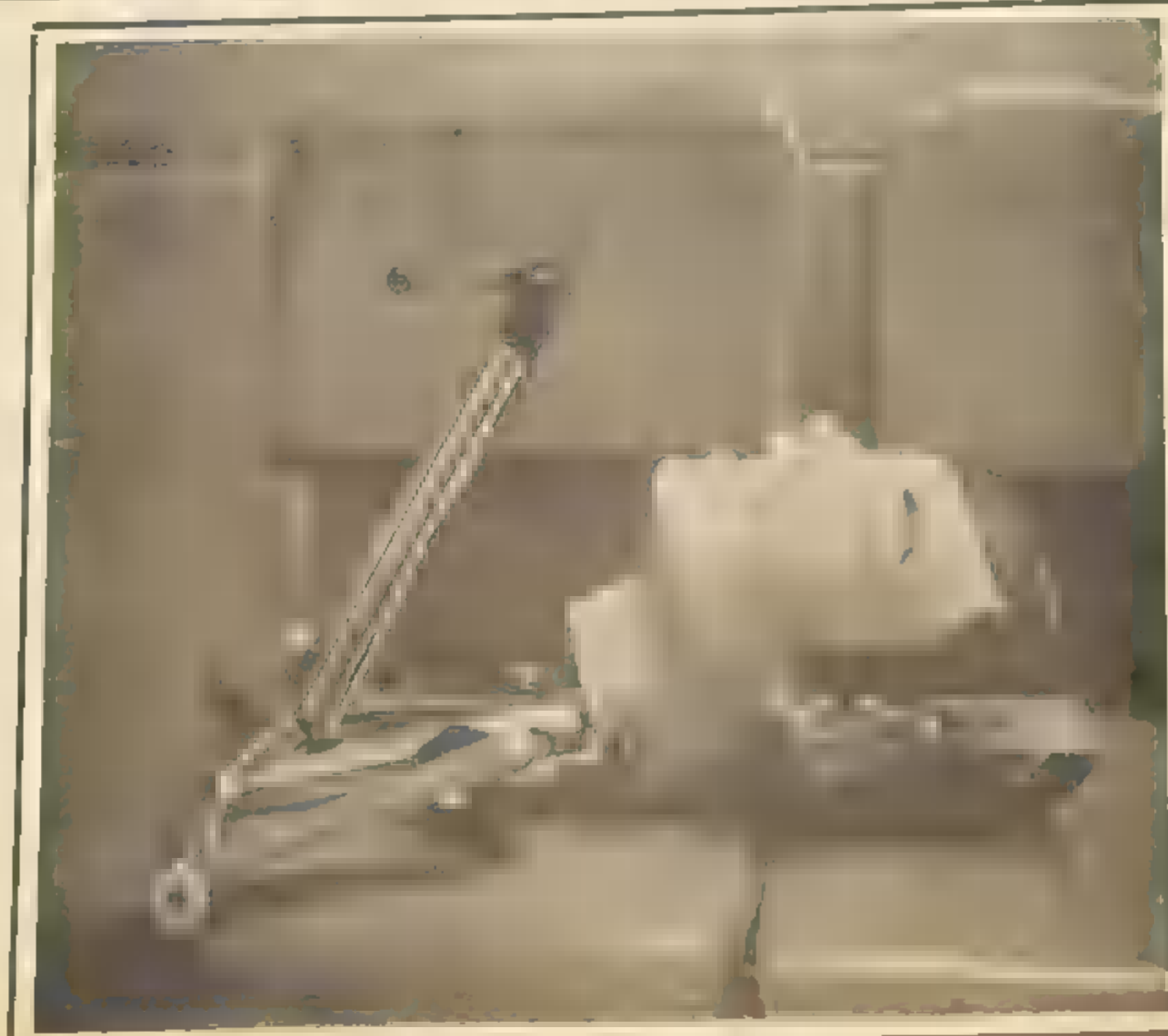
"All patients are welcome to our clinic for appointments," says Mary Lou Zaremba, dental programs instructor. "This includes children ages 5 and over."

The service is divided into two visits. Dr. Aller Scott, D.D.S., examines each patient's teeth and refers problems to the patient's own dentist.

The cost of the two visits is \$3.75 for MSSC students and \$7.50 for non-students. Topical fluoride treatments for children are included in the cost. Appointments may be made by calling 624-8100 ext. 279.

Though patients with imperfect Dext-r-like teeth probably present a challenge, the clinic is just as glad to examine patients who have had regular dental care in the past.

Zaremba explains, "Due to satisfactory completion of clinical examinations for licensure, our dental hygiene students need experience working with persons who have considerable amounts of bacterial deposits. So, whether people have had their teeth cleaned recently or not, they will benefit from our services and also help our students gain required clinical experience."



Story and Photos by Sue Bladow

southern-Sports

Volleyball squad ups wins to 8

Plenty of action has taken place for the lady Lion volleyball team of Missouri Southern recently. In the past two weeks the Lions have managed to defeat four rival opponents while losing two other conference matches to put their seasonal record at 8-4 for this year.

Victories for the Lions were mounted over the School of the Ozarks (15-13, 15-9, 15-12), William Woods College (15-9, 7-15, 15-12, 15-17, 15-3), Avila College (15-13, 15-6, 15-12), Washburn University (15-6, 15-14, 15-7), and CSIC opponent Pittsburg State University (14-16, 6-15, 15-5, 15-14, 15-6).

With this come-from-behind victory over Pittsburg last Wednesday, the Lions evened their conference record at 2-2 for this year. The Lions had lost two conference matches last weekend at Fort Hayes, Mo., to Missouri Western (15-6, 15-4, 15-12) and Fort Hayes State University (6-15, 15-5, 15-8, 15-10).

After falling behind to conference opponent Pittsburg State, two sets to none, however, the Lions won three consecutive sets to defeat PSU and deadlock their conference record.

Springfield Kicksport product Dima Hein led the way for the Lions against Pittsburg, contributing 31 points and 20 assists. Teresa Guthrie also added 31 points to the Lion output.

In earlier competition at Young Gymnasium, the Lions excited the home crowd by defeating William Woods College for the first time in

Southern's volleyball arena, dominating the last set by a 15-3 margin after winning the first and third sets (15-9 and 15-12) and losing the second and fourth sets (7-15 and 17-15).

"It was good to see the team have the endurance," said Coach Ce Ce Chamberlin. "And determination to pull out a tough match in five games. We had no mental or physical lapses in the first game against William Woods. That was very encouraging."

She added, "We scored 42 net plays against William Woods and that indicates the playing of fine volleyball. We're also averaging six or more ace plays per game, showing fine effort on the players' part. I've noticed a lot of good, spirited rallies by our squad, also."

Freshman setter Hein was high scorer against the Owls, tallying 33 points while gathering nine assists in the process. Cindy Pohl, a 5'6" junior spiker, regarded by Chamberlin as "playing very fine volleyball for us," scored 14 spike points to help the Lion effort labeled by Chamberlin "the best game of our season."

Earlier the Lions had traveled to Point Lookout, Mo., where six Lion players had earned at least 10 points in a 15-13, 15-11, 15-12 victory for Southern. Hein again led the attack with 21 points and nine assists.

Southern received their third straight victory in a row against Avila College on the home floor.

Hein again led the way with 33 points and 13 assists.

Missouri Western, an opponent which the Lions will face again tomorrow night, ended the Lions' winning streak, however, defeating the Lions in three straight sets. Southern lost another CSIC match the following night also, this time to Fort Hayes State University. Hein led the Lion cause as both battles scoring 32 and 31 points respectively.

Hein leads the Lions in three offensive categories computed so far in this, her first, season. She has scored 309 points (a 7.3 average per game), given 118 assists (a 3.4 average), and dished out 23 net kills in action this year. Mary Carter has added 155 points (a 5.3 average) and 42 assists while leading the Lions in spike points with 80 and winning points with 117. Guthrie has added needed depth up front for the Lions with 36 blocked points and 11 dinks (a dink is when a ball is tapped lightly over an opponent waiting to spike the ball back to you). Both are high scores for the Lions thus far.

This weekend the Lions will have their hands full as they confront Missouri Western tomorrow evening and face CSIC opponent Kearney State University for the first time this year on Saturday. The next home competition for the Lions will take place in Young Gymnasium next Tuesday when the Lions battle Pittsburg and the University of Missouri-Kansas City in subsequent matches.

Title IX still in controversy

By Kim Estes

There has been much controversy over the past few months on many college and university campuses concerning the recent Title IX ruling in which equal amounts of money for men's and women's athletics at all federally-funded institutions is now mandated.

A recent spot check among Missouri Southern athletes revealed that the majority are aware of Title IX and the new 50-50 spending policy. However, most said they didn't fully understand all of the current issues and guidelines concerning the new ruling.

The women athletes, as a whole, were more informed on the subject, as well as in favor of Title IX.

"I think it's completely fair. If the federal government is going to appropriate money for college sport programs, then the money should be divided equally."

"If girls' sports are given as much

publicity as boys' athletics then we could all begin to build a better image for our athletic programs," commented one female athlete.

Another chose to take a more objective stand when asked her opinion on Title IX and its guidelines. "I think that the funds should be appropriated percentage-wise. If one program has 30 players and another 20, then they shouldn't get the same amount of money."

"A certain sum should be allotted for each individual, regardless of what sport it is or whether the individuals are boys or girls," she explained.

Most of the men questioned gave opposite response. They looked on the 50-50 ruling as being a "men vs. women" type situation. All questioned said they did not agree with Title IX at all.

"It seems to me the government is attempting to be fair in a very unfair way," one said. "Look at who is bringing money back into the school. Look at the amount of equip-

ment involved in the different sports. It takes more money for an athletic program with more players."

"I think it's more of a political deal than a financial situation. Somebody always has to have something to gripe about," he added.

One male listening to the conversation put it in a different light by saying, "I don't agree with it at all. That's like robbing Peter to pay Paul. Some sports must have larger budgets in order to survive."

The controversy continues here at Missouri Southern, as well as at thousands of other federally funded institutions across the United States. While some laugh and say that it is utterly ridiculous, others insist that it is completely fair.

Although many do not fully comprehend all of the current guidelines concerning Title IX, more people are becoming aware of its importance to athletic programs across the nation.



Dima Peters concentrates on a pass in a pre-season workout in Young Gymnasium.

2 transfers, 2 frosh on team

The 1979-80 lady Lions basketball team is made up of 16 members. Eleven are returning players, and four are new. Two of the four new ones are upperclass transfers and two are freshmen.

"I am very, very optimistic and excited about the basketball season," commented coach G.L. Willoughby.

As of this week the team will be wrapping up their third week of

practice, which consists of running, weight lifting, plus various basketball drills for pre-season conditioning.

Willoughby says that her main goal for the team is for each player to be the best that she can possibly be.

"If we are the best that we can possibly be, then we will have a successful season—no matter what the win/loss record is," she explained.

Their first game of the season will be Nov. 16 against the University of Arkansas at Fayetteville.

"As far as practice is concerned, we're further along this year than we were last year at this time," said Willoughby.

"But then, of course, I have a super bunch of girls to work with."

Recruiting football players is like shaving, says coach Salavantis

By Richard Polen

"Recruiting is like shaving," explains Missouri Southern recruiting coordinator John Salavantis. "If you don't do it everyday you look like a bum."

Salavantis began his coaching career in 1966 at Bookcliff Junior High in Grand Junction, Colo. Since then, he has coached at Morehead (Ky.), State University, Kansas State University, Hays, Liberal, Independence, Pratt and McPherson (all in Kansas), Kansas Community College and Kansas (Okla.) High School.

Last season, Salavantis was offensive coordinator at Ottawa University in Kansas. Ottawa finished 7-3 in 1978.

Salavantis holds a bachelor of science degree from Ottawa and

earned his master's degree from Kansas State University in 1971.

Since coming to Southern last January, Salavantis has reorganized the Lions' recruiting system.

"I feel we've accomplished a great deal in our recruiting," he said. "We are very regionalized."

"Each coach we have is assigned a high school football conference in our region," he explained. "Every Friday night, every coach we have goes to a high school game."

Salavantis has also drawn borders around the area which Southern concentrates its recruiting effort. "We don't go above I-70, and we don't go into southeast Missouri," he said.

This limited region causes Southern's coaches to frequently encounter recruiters from other col-

leges around the area.

"The people we're bumped up against most are Tulsa University, then Southwest Missouri State at Springfield and Central Missouri State at Warrensburg. They're the ones we're running into most often."

Because of Southern's small size, Salavantis also realizes limitations in the quality of recruits.

"If Arkansas (University) comes in to Joplin and says 'this kid can play,' he'll go to Arkansas, not here," Salavantis said.

One difference in the Lions' recruiting effort comes with the computer age, a major step in trying to follow the 244 high schools,

"Our computer center has been a big help," Salavantis said. "Our entire recruiting this year for the first time

is on a computer. And we subscribe to the major newspapers in the state and Tulsa."

Junior colleges also play an important role in a four-year school's recruiting drive.

"We use the junior colleges to fill gaps," explained Salavantis. "It may be that you're short on running backs. We use the JUCO's to bolster the upperclassmen."

"First impressions are so important in recruiting," he added. "The approach that I've learned is that you've got to be honest with them. A kid can spot a phoney recruiter a mile off."

And, as in any adventure, mistakes are made. "Some you turn down and they turn out to be All-Pro," Salavantis said. "It's a hit-and-miss affair."

"We're involved very heavily with the financial aids department," he continued. "Most people have the misconception idea that we're a full scholarship football team. This is not the case."

"We do have money set aside for the exceptional athlete. We have three Regent's scholars on our football team who are freshmen recruits this year. That means they scored 10 or better on their ACT."

Academics also plays a role in MSSC football.

"We run a study hall three nights a week for our athletes, and that's not just football. Any athlete. We have academic progress cards. Any individual athlete who has received a 'D' or worse in any class has to attend study hall until that instructor says the grade is now acceptable."

On game day, Salavantis plays a different character in the world of Southern football.

"During a game, mine and coach Giesselmann's job is to operate from the press box. We call all the offensive and all defensive plays to the field, where they're relayed to the team."

Salavantis can see good things ahead for Missouri Southern.

"I think that the future of Southern is ahead of them," he said. "It can be a very top-notch institution and have less than 5,000 students. It is now a very fine institution."

Otherwise, Salavantis tries to "stay out of everybody's way and take a low profile. We handle all our own disciplines, all our own problems."

And he likes it that way.

Soccer team stands at 8 victories, 2 losses

With wins over Oral Roberts (8-1), Tulsa University (by forfeit), Maryville College (1-0), and Lindenwood (4-0), the senior Lions have improved their seasonal winning total to eight victories. In other recent matches the Lions lost their first two games of the season. Rockhurst College defeated the Lions for the seventh straight time, winning this year's encounter by a 3-1 margin. Avila also defeated the Lions for the second year in a row with a 1-0 victory on Southern's home field.

Southern had hopes of upsetting Rockhurst this season, a team currently ranked third in the nation. The Lions went into the game with a 3-0-1 record, the result of a game against highly ranked UM-St. Louis. Rockhurst, on the other hand, had won only four of seven games going into the match, losing to the UMSL 3-0.

Rockhurst has outscored the Lions, 29 to 1 in previous play, however, and continues to show their power this year. Held at Bourke field, home of the Hawks, the game was held to a 0-0 tie at the half in the District 18 match.

Second half action proved to be less successful for the Lions, however, as the Hawks scored two goals within the first three and a half minutes of second half action, and a third goal midway through the second half. Craig Stahl, Rockhurst's leading scorer this season, contributed with one goal, and two other assists.

Southern had fought back earlier in the half, tying the score at 1-1 when

sophomore forward Craig Bernheimer scored his second goal of the year on a shot which had just been ejected by the Hawks' goalie.

Rockhurst retaliated afterwards, though, taking the lead on a penalty kick given to them when Lion player Joe Angeles was fouled for pushing near the goal. The Hawks scored the victory with another goal later in the half. Rockhurst took 19 shots in the match compared to 10 shots by the Lions. The Hawks also led in corner kicks (9-3) and fouls (16-6).

"We played well in the first half," said Coach Hal Bodon. "But their penalty kick made the difference in the game. You don't score a lot of goals against Rockhurst." He added, "Rockhurst has two outstanding speedsters up front that did all of their damage. Defense is their weak point."

Brighter spots were seen by the crowd here at Southern when the Lions received victories over Oral Roberts University and Tulsa University in weekend competition at Hughes Stadium.

In matches last year against Oral Roberts the Lions had struggled in 2-0 and 2-1 victories. This year, however, the Lions finished in an 8-1 finish, their best showing to date.

"We played well against them," said Bodon. "Our passing was good. They have most of the same players that were on their team last year, but they seemed to be disorganized out on the field. They haven't played many games yet this year."

Southern had an easier victory over Tulsa University. Tulsa had played a match the previous night against the University of Arkansas and decided to cancel their match against Southern because of injuries sustained in that game, thus the Lions got a forfeit victory.

Southern did play a junior varsity contest that evening against Forest Park Community College. The game was played to a 2-2 tie as the Lions practiced a 2-4-4 defensive set-up in the game, a pattern used by Rockhurst College.

"We were trying to duplicate Rockhurst's way of positioning players," said Bodon, "but we found out that it isn't our natural position. We can't imitate someone else's style of play. We have to play our own game."

Southern also produced victories over Maryville and Lindenwood, teams they have had little trouble beating in the past. Maryville proved to be tough this time around, however, losing only after a Lion goal with two minutes left in the contest. Avila proved to be another big test for the Lions as the two teams struggled to a 0-0 tie after regulation time had elapsed. Avila player John Dussold rifled a shot in the first overtime period, however, it hit the crossbar and bounced in the goal, thus ending the tie.

Southern couldn't manage to score against Avila for the third year in a row, but instead with injuries to key players Angeles and

Craig Bernheimer. The players are held questionable starters for contests this weekend.

"I'll probably only play them (Bernheimer and Angeles) slightly on Friday," said Bodon. "But we will probably be needing them on Saturday. Avila was very tough, very physical and intimidating."

With an impressive 8-2-1 record, the Lions are set to host their annual Lionbacker soccer tournament at Hughes Stadium this weekend. All of the Lion opponents also hold winning records. These teams include John Brown University (4-3) and Concordia of Nebraska (5-1-2), two teams the Lions have never played, along with Maryville (7-1-2).

Action in the tournament will begin at 1 p.m. tomorrow when Maryville plays John Brown. Southern will play Concordia at 3 p.m. Southern will play that evening against John Brown at 7:30 and will finish their tournament play against Maryville at noon on Saturday.

In last year's tourney, the Lions swept three straight games enroute to the first place trophy, defeating Oral Roberts University, Lindenwood, and Ottawa University. This year Maryville seems to be the Lions' toughest opponent.

Team trophies will be given to the top three teams along with individual ribbons. A 15-player all-tourney team will be selected for individual ribbons. Ten players will receive trophies for good sportsmanship.

Fourth & Goal continued from page 14

On one side of the coin it can be argued that he is a fine leader and knowledgeable football man who should be kept at MSSC as long as he wants to stay. He has led a team out of nowhere to a national championship, been named Coach of the Year, helped to provide the impetus for building one of the finest small college facilities anywhere in the nation, and has won only two losing seasons in the past eight years while at Missouri Southern. In short, it could be said that he has been somewhat of a miracle worker.

On the other hand, it could be argued that Frazier was a one-year wonder and that he has grown complacent since. It could be pointed out that his overall record while at MSSC is 51-29-2 (through 1978) for a winning percentage of just a shade better than .600, which is no great shakes. Further, it could be said that since 1972 the Lions have played only 500+ ball and that with the backing he has from the school and community coupled with glamorous Hughes Stadium he should have been able to bring in enough quality recruits to win three national titles. In sum, it could be argued that he's living off his past laurels and should be fired on the spot.

To keep things in their proper perspective, however, it is fairer,

and probably more accurate to say that the real Jim Frazier is somewhere between the two extremes. He is neither a miracle worker nor a has-been riding on the gravy train. He has demonstrated the ability to guide a team to the very top, yet the developments in recent years are genuine cause for concern. When a coach with the past Missouri Southern drops to playing .500, is unable to generate enough interest to at least occasionally fill a two-thirds completed stadium, and has difficulty getting by a college such as Evangel, which has only had a football team for 15 years, it's time to reevaluate the situation.

As a general rule most colleges are reluctant to shake up an athletic program unless it brings several major losing streaks together and the prospects of things getting better begin to vanish. To date, this has not happened at MSSC and paradoxically it may account for the Lions' present state of mediocrity.

Perhaps a few losing seasons might jolt those associated with the program back into a hunger for producing a top-flight team which the student body and community can once again be proud of. But, as President Carter noted several weeks ago when speaking of the recent Cuban situation, "the status quo is unacceptable."

ALCOHOLIC AWARENESS SEMINAR

Saturday
Oct. 27

College Union
9 a.m.—2 p.m.

What's the best way to enjoy a drink? Slowly.



A social drink with good food and good friends. That's a traditional custom observed by most people in this country. Like any other custom, of course, it can be abused. Hastily downing glass after glass, for example. Or drinking with no food and no company. That's hardly the way to enjoy the pleasure we make so carefully. Most Americans, fortunately, make responsible decisions in this respect—drinking and dining leisurely in a relaxed setting. And with ordinary common sense, that's what liquor is—a pleasure, not a problem. If you choose to drink, drink responsibly.

It's all right to offer someone a drink. It's all wrong to insist.



It's a friendly social custom to offer guests a drink. But there's a difference between hospitality and pressuring. It's a fact that most adults do drink today. Sensibly and moderately. But you should feel perfectly comfortable about saying "No thanks." We, the makers and sellers of distilled spirits, respect your wish not to drink. Or not to drink beyond a certain point. Just as you respect the right of others to drink. If you choose to drink, drink responsibly.



TORTURE YOURSELF!

**Join the staff
of The Chart**

***MSSC's most
prestigious—
and only—
newspaper***

Reap these benefits:

***Long, inconvenient hours**

***Intense pressures**

***Poor conditions**

***Absolutely no pay**

We Need Your Help. If you are willing to work and help us get the news, deliver the newspapers, sweep the office, do paste-ups, sell advertising, sharpen pencils, change ribbons, and make a name for yourself—JOIN US.

**FOR DETAILS, VISIT THE CHART
OFFICE**

**AND vote for Clark Swanson
for Homecoming Queen
He's a Doll!**